SEPTEMBER 2015

HOUSE & HOME

THE MAGAZINE OF HOME & STYLE

Kitchen Stories: Arlene Dickinson's Killer Ribs



Small Space, BIG STYLE

HOW TO LIVE LARGE IN LESS THAN 1,500 SQUARE FEET

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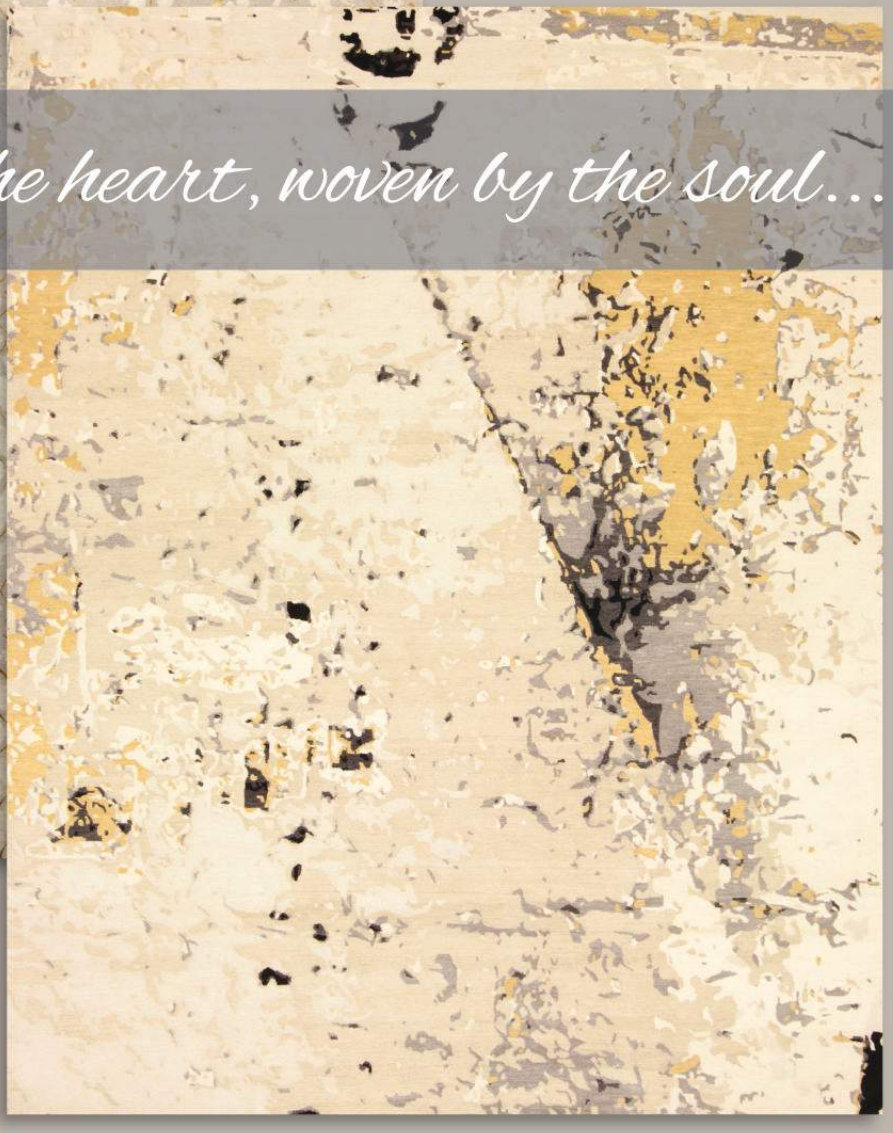
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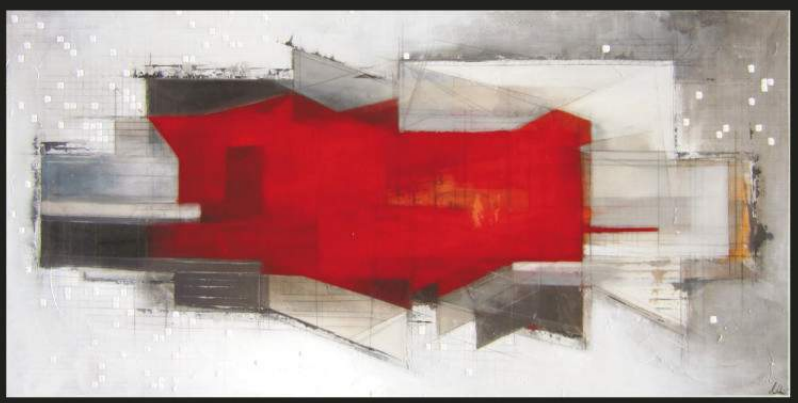
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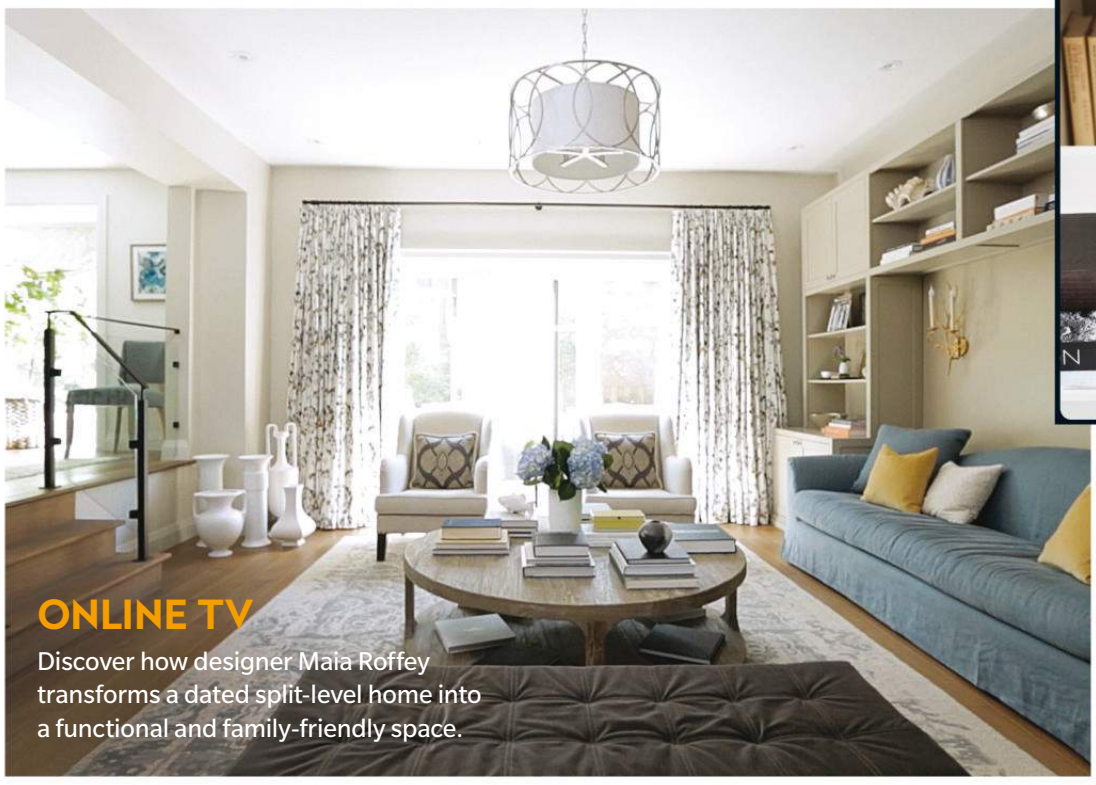
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Discover how designer Maia Roffey transforms a dated split-level home into a functional and family-friendly space.

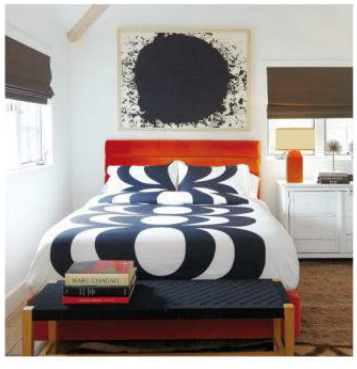


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Small space, big design! Follow our Bathroom Design & Decorating Pinterest board for bold ideas to bring this petite room to life.

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TWEET OF THE MONTH

"Great space by the fab @melissadavis featured on @HouseandHome. Great tips & love the use of #smallspace! #condo" — @tinalovespinot

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INSTAGRAM

Want to know what inspires our design editors? Take a peek into their stylish world on Instagram! Here, @reikocaron shares a pretty shot of ranunculus on set.

instagram.com/houseandhomemag

Photography by Donna Griffith (home office)/Anastassios Mentis (Facebook)/Janis Nicolay (Pinterest)/Jason Stickley (Twitter)/Reiko Caron (Instagram)

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SIZE MATTERS

For years, small-space decorating was all about hardworking furniture. Hidden storage was key, and each piece had to do double duty — coffee tables that jacked up to become dining tables, for example, or Murphy beds that were folded out of sight each day. While there were some exceptions, most of it looked like it belonged in a dorm room rather than an inspiring home.

We've clearly come a long way since then, because today's small-space furniture is just as stylish and sophisticated as the standard sizes. Yes, we still have the choice of clever pieces that combine several functions in one, but the new story is about chic style on a smaller scale. You no longer have to sacrifice personal taste to meet your spatial needs. That curved-back style of sofa you've been coveting now comes in a 69-inch length (*below*). Even plush slipcovered armchairs are available in the same proportions at a smaller scale, so you can create that relaxed California look in a tiny apartment.

It's a shift that makes the idea of "living small" — already attractive for its reduced impact on the environment — all the more exciting. Pair this new wave of petite furniture with clever decorating moves like the ones in this issue, and the evidence is indisputable: yes, you *can* have it all in a tiny footprint!

Suzanne



This handsome console features standout details like a luxe marble top and brass knobs and feet

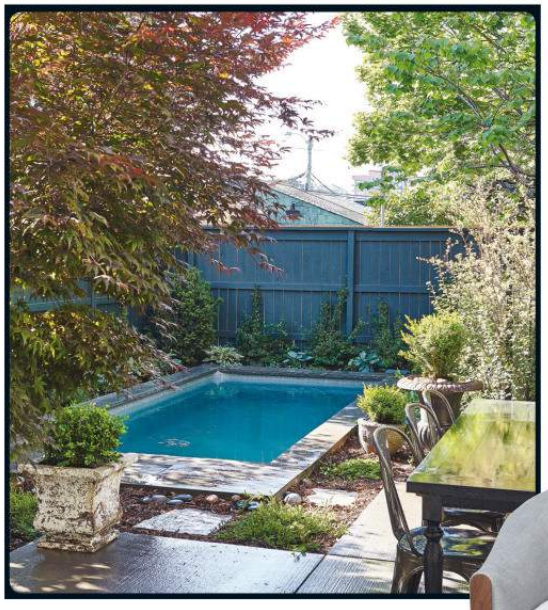


TO SCALE
A size for every space.

1. RH Restoration Hardware offers their entire upholstery collection in three sizes: Petite, Classic and Luxe.

2. Egg Collective's Morrison console is just 14" deep. Two adjustable shelves inside maximize hidden storage. *At Design Within Reach.*

3. The feminine lines of the condo-scale Jasper sofa from Cisco Brothers have traditional flair. *At Elte.*



ABOVE: I've always dreamed about putting in a small backyard pool like Jane and James Lochrie's (p. 56) — and it seems to be a growing trend. This one, at the Toronto home of Michelle Donnelly and Mark Puchala, makes a beautiful focal point and adds loads of fun for the family.

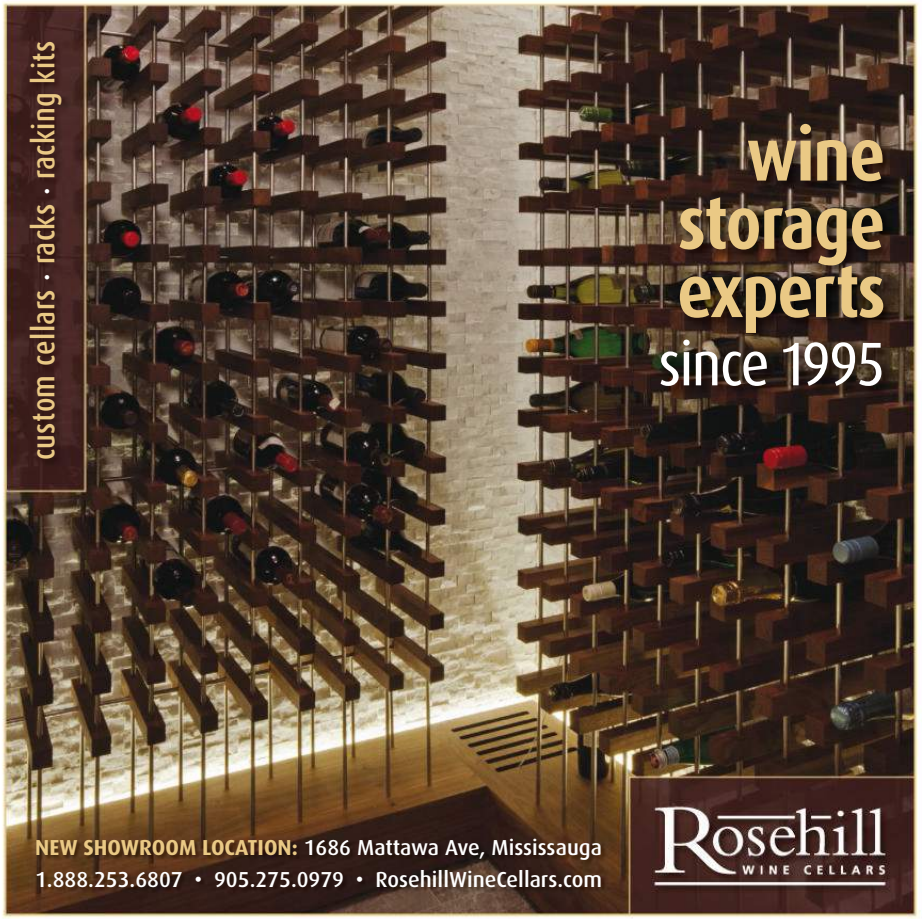


Tapered walnut legs give this compact sofa an elegant vibe

Photography by Alex Lukey (portrait)/Valerie Wilcox (pool)/Hair and makeup by Suzanne Cyr/Garden design by Mark Puchala and Derrick Hodgson (pool)/Pool by Simply Pools & Spas

SEE SHOPPING LIST


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CONTRIBUTORS



BARBARA L. DIXON *Writer, "Interview" (page 50)*
What's home to you? A 525-square-foot one bedroom in Manhattan. **Do you have small space storage tricks?** There's storage under my bed, on shelves above my closet rods, in boxes atop my armoire.... I used the full length of the bathroom wall for cabinets plus open glass shelving for perfumes and creams. **Best multipurpose piece?** Coffee tables with two levels: a lower one for books and objects, and an upper glass one for serving drinks and light bites.



SHAI GIL *Photographer, "Keeping It Simple" (page 84)*
What's home to you? A 1,500-square-foot home in Toronto's Upper Beach. **How do you decorate differently in a small space?** We keep it simple and minimal with clean, horizontal lines. **How do you minimize clutter?** With two small kids, it's an uphill battle. We use lots of toy bins and closet organizers to keep the chaos at bay. **Form or function?** As a photographer, I always look at form before function.



DICK SNYDER *Writer, "Kitchen Stories" (page 94)*
What's home to you? A rowhouse in downtown Toronto. It's three floors, but narrow. **How do you decorate differently in a small space?** With mirrors, bright colours and narrow furnishings. Think "svelte." **Best multipurpose piece in your home?** An L-shaped sofa with a chaise longue extension. It's perfect for lounging (the kids) or entertaining (the parents). The dog likes it, too.

Compiled by Marina Stamatakos/Photography by Palma Kolansky (Barbara)/Trish Kaliciak (Dick)

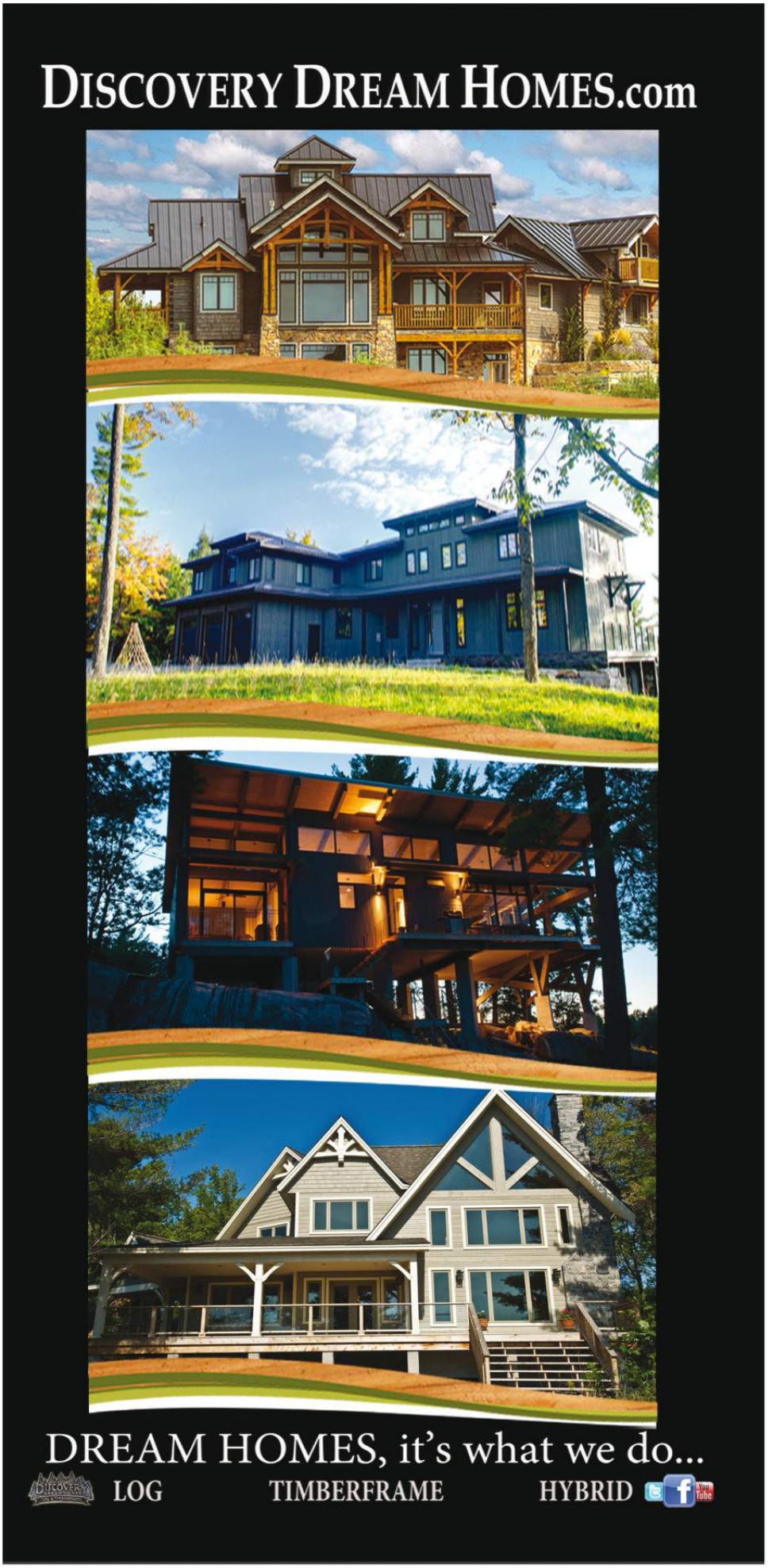


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YOUR LETTERS

OUR READERS HAVE THEIR SAY.

I couldn't wait to devour your July issue! I can't even tell you which article was my favourite: the one on the William Morris and Timorous Beasties wallpapers ("Style Files"), the importance of curb appeal ("Design Lesson") or the amazing Airstream redo ("Makeover"). Such fabulous writers, such fabulous pictures!
— **COLETTE RABBA**

I was dismayed to read a piece of advice offered by Tommy Smythe in your June issue ("Design Insider"). To suggest your readers buy good-quality sheets is excellent. However, to say they need to be replaced annually is to feed into our disposable society. Quality sheets can provide many years of use.
— **A.C. MCGUINNESS**

I was so happy to see Cameron MacNeil again in the June and July issues. I have missed his presence!
— **ANONYMOUS**

WHAT THEY'RE SAYING ONLINE...

Thanks for the inspiring Airstream makeover in your July issue. My husband and I also "cottage" in our vintage 1979 trailer. Until now, I've never been brave enough to paint over the dark panelled walls, but thanks to Kent and Sean's great ideas, I'm off to check out my options!
— **JOY TRAVERS,** *via Facebook*

Love getting my *House & Home* magazine each month, and as a bonus watching all the ideas you send to my email.
— **BARBARA FRY,** *via Facebook*

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Style FILES

September

EDITED BY KIMBERLEY BROWN

GOTTA HAVE IT

This fall, framed works of art make way for free-form **brass wall sculptures** that bring fresh dimension (and soft shine) to walls.

Wall art, books, *L'Atelier;* ***dresser,*** *Love the Design;* ***light, clock,*** *Zig Zag;* ***wall colour,*** *Green Smoke (47), Farrow & Ball.*



Produced by Stacey Smithers/Text by Kimberley Brown/Photography by Mark Burstyn

SEE SHOPPING LIST



ON THE SCENE

Best in Show

10 things we wanted to bring home from the debut Maison & Objet show in Miami.

1. ***Industrial-chic credenza*** Trendy cerused oak and blackened steel are edgy but elegant together on the sleek Titan credenza, designed by New York firm Lumifer.

2. ***Hand-painted wallpaper*** Voutsa founder George Venson cast colourful characters inspired by the Ballets Russes as an exuberant wallpaper that would bring any room to life.

3. ***Terrazzo*** Marble is having a moment, but the subtle sheen of terrazzo in shades of rose, grey and vanilla — used as serving trays by Serax — has us betting it will be the next big thing.

4. ***Mod chandelier*** The no-nonsense attitude of mid-century modern designs is giving way to a more sensual vibe. Trussardi's Cherries chandelier in glossy brass gets the look just right.

5. ***All-in-one furniture*** A combination table and floor light by Valerie Objects, a new design label out of Antwerp, lets furniture multitask in a whole new way.

6. ***Outdoor colour*** Nothing brightens a space like sunny yellow. Aluminum ropes tied like lattice frame the Painho lounge chair by Brazil's Tidelli, which just opened a showroom in California.

7. ***Nesting tables*** Ginger Brown uses flowing lines, stiletto-thin legs and luxe materials like shagreen and sea shell to give this popular space-saving design a one-of-a-kind feel.

8. ***Curved sofa*** The wraparound shape of the compact Jane sofa by George Smith adds a feminine touch to boxy city condos or makes a cosy end-of-day perch placed at the end of a bed.

9. ***Fab facets*** Every room needs that finishing touch. The Glacier bowl by L.A. designer David Wiseman for Artěl acts like jewelry for a table or shelf, adding nature-inspired glamour.

10. ***Pretty pleats*** U.K. designer Kelly Hoppen imitates the folds of Japanese origami to fashion a freestanding sink for Apaiser that takes bathroom furniture in a decorative direction.



One to Watch

Vancouver designer **Lukas Peet** (profiled in *H&H* in January 2013) is earning international attention for his designs; at Maison & Objet, he was honoured as a rising talent. His LED Slab lights (*above*) are wrapped in wool felt to help absorb sound and create a soothing setting. *From $575 each. At Inform Interiors.*

Text by Kimberley Brown/Photography by Lukas Peet (portrait)

WEB See more of our top picks from Maison et Objet at **houseandhome.com/sept2015**

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3. **Relaxed linens** Cotton placemats, napkins and tablecloths with fringed edges bring texture to the table, while the muted grey, black and pink hues look soft and pretty. *Tablecloth, 57" x 94½", $20; placemat, 13¾" x 17¾", $3; napkin, 17¾" sq., $6/pair.*

4. **Flexible trivets** A nesting design gives you three round trivets in one, sized to hold everything from petite ramekins to pots of pasta. *Acacia. From 4¾" to 9" diam. $20/set.*

5. **Pretty glassware** Give tables an easy hit of smoky fall colour. These tumblers and carafe mix well with earth-toned china or simple white dishes. *Tumbler, 16 oz., $8/pair; carafe, 34 oz., $8. All pieces, Sittning collection, at Ikea.*

Ikea's limited-edition Sittning tabletop collection arrives in stores this month

DESIGN DNA

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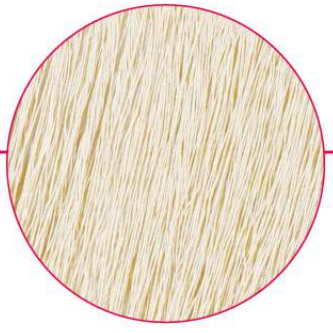
"Yves Saint Laurent's Africa collection from 1967 was the seed for my entire collection of fabrics for Schumacher"



DESIGNER Mary McDonald, L.A.-based star of TV's *Million Dollar Decorators.*



INSPIRATION "The fringe on YSL's coats. It looks like it's from palapa-style roofs or woven bags from a South Pacific island."



AHA MOMENT "We realized the trim had to be all linen to give it that handmade, naturally woven effect."



PRODUCT Hula fringe in Lava Black, Palm and Sea Oyster. *Linen. 8" w. At Bilbrough & Co. and AnneStarr.*

Text by Kristen Koch (Five Essentials)/Kimberley Brown (Design DNA)/Photography from Yves Saint Laurent, Spring-Summer 1967 haute couture collection. ©Fondation Pierre Bergé — Yves Saint Laurent, Paris (Design DNA fashion)/Courtesy of Mary McDonald (Design DNA portrait)

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Susan Hable's bedroom is painted Parma Gray (27) with panelling in Skylight (205), both by Farrow & Ball.

Powder Blue

In her book, *A Colorful Home* (Chronicle Books, 2015), Susan Hable, co-founder of Hable Construction, shows how easy it is to live with colour and shares her tips for building pleasing palettes for every room.

FOR THE LOVE OF COLOUR

"A BEDROOM IS A NICE PLACE TO BE SURROUNDED BY SOFTER COLOUR. POWDERY SHADES MAKE ME FEEL RELAXED AND SAFE. I LOVE MY SLEEP, AND THESE TYPES OF COLOURS HELP ME FALL INTO IT!" – Susan Hable, designer and artist

FUN FACT

IT TAKES 7 CRAFTSMEN 24 HOURS TO MAKE ONE RUUTU VASE.

The precise forms and delicate colours of the diamond-shaped vases designed by French duo Ronan and Erwan Bouroullec for Iittala challenge even expert glassblowers, but the end effect is worth the effort. When combined, the collection of 10 vases — offered in five sizes and seven colours — nest together in arrangements so striking they double as sculpture. Adding flowers almost seems like a bonus! *From $95 each. Through Iittala.*



Text by Kimberley Brown/Photography by Rinne Allen (bedroom)/Porter McLeod (portrait), courtesy of Chronicle Books

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Lipidol is a range of six new oils for daily skincare. Featured product: Lipidol Cleansing Face Oil 125ml. Removes dirt and make-up without stripping the skin's natural oily layer. Available at Walmart and walmart.ca at $8.97. lipidol.com





Undulating edges turn a woven bowl into a work of art





NEW & NOW

From the world of design.

Produced by **JENNIFER KOPER**
Text by **MARINA STAMATAKOS**



1. SHADES OF GREY Upgrade your bedroom with a set of crisp, varied-stripe bedding. Different tones of grey have a fresh, modern European look. *Rudy bedding by Linen House. Cotton. Available in all sizes. From $40 (Euro sham) to $280 (king comforter set). At Linen Chest.*

2. DOUBLE TAKE Part sconce, part pendant, this brass and porcelain fixture is at home in both traditional and modern spaces. *Forchette sconce by Megan Sommerville, Matt Ensner and Andrew Molleur for Materia Designs. 18" h. x 10½" w. x 6" d. $835. At Hollace Cluny.*

3. MAKING WAVES Handwoven in West Ghana by the Baba Tree Basket Company, each Black & Beige Wave basket takes roughly a week to make and will bring a hit of texture to any room. *Straw. Approx. 11" h. x 18" diam. $145. Through Far & Wide Collective.*

4. STEP BY STEP The slender Karla display unit combines both open and closed storage in a space-saving A-line configuration. *Powder-coated ash; MDF; American oak. 71" h. x 27¼" w. x 18¾" d. $1,100. Through Rove Concepts.*

5. HERE COMES THE SUN Warm up an all-white room with the Margot sofa's vibrant orange velvet upholstery. Brass legs, loose back cushions and tapered arms give it a refined look. *In Velvet Goldleaf. Steel; PET synthetic down; hardwood; polyester. 34" h. x 83" w. x 35" d. $2,450. At authorized Gus* Modern retailers.*

SEE SHOPPING LIST

for the love of home

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I hung my organizer in my mudroom, but you could also use it as a hub in a busy kitchen or in a small front entryway. Pick sheets of balsa wood that are substantial enough to support the weight of papers and phones but thin enough to cut easily; mine were ¼" thick. *Birch* ***panel,*** *DeSerres; wood* ***knobs,*** *Lee Valley,* ***box and knob colour,*** *Citron (74), Farrow & Ball;* ***architecture,*** *Atelier Kastelic Buffey.*





SALLY ARMSTRONG
Senior Design Editor

Boxed In

PROJECT: A colourful, modern wall organizer.

I love having a place to put sunglasses, keys and mail when I walk in the door, and a wall organizer is a tidy solution. But they can be expensive or too cutesy for my modern mudroom. I decided to make my own customized version out of a birch artist's panel and balsa wood (available at craft and art supply stores).





Turn to page 110 for step-by-step directions.

SEE SHOPPING LIST

Compiled by Kristen Koch/Photography by Donna Griffith (room)/Alex Lukey (portrait)

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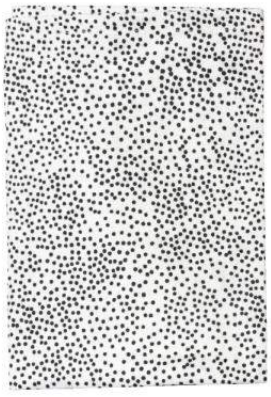
theartshoppe.com

MORE OR LESS

Make a statement at the dinner table with beautiful serveware.

Produced by **LAUREN PETROFF**

DOTTED LINEN NAPKINS*



$153**
Dots Dinner napkins. *Linen. 20" sq. Through Kelly Wearstler.*



$68**
Confetti cocktail napkins by Cotton & Flax. *Cotton-linen. 13" sq. Through Leif.*



$48
Ink Speck napkins. *Cotton-linen. 20" sq. Through Pehr Designs.*

GOLD METAL SERVERS



$92**
Oslo salad servers in Gold. *Stainless steel; brushed 24-karat gold. 10" l. Through Canvas Home.*



$80**
Brass salad servers by Ferm Living. *Brass. 11½" l. Through Horne.*



$34**
Vika Sky salad set in Gold by Herdmar. *Stainless steel. 10½" l. At Anthropologie.*

MARBLE AND WOOD CUTTING BOARD



$103**
Sailor Marble board. *Carrara marble; sheesham wood. 8" x 16½". Through Jayson Home.*



$69
Marble and wood cheese board. *Marble; mango wood. 9" x 18". At Williams-Sonoma.*



$49
Marble & Wood cutting board. *7" x 17". At West Elm.*

LOW STONEWARE BOWL



$104**
Large Neu bowl by Ferm Living. *Glazed stoneware. 3" h. x 9" diam. Through Horne.*



$75
Pebble bowl in Dust by Mud Australia. *Porcelain. 2" h. x 9" diam. At The Salt & Pepper Catering Co.*



$25
Small Thanksgiving serving bowl in Moss. *Stoneware. 3" h. x 6" diam. At Indigo.*

Photography by Alex Lukey (all bowls)

*Price for four napkins. **Price has been converted from U.S. dollars and is approximate.

SEE SHOPPING LIST





Bathmats, *$9 each.*



Sunburst ***mirrors,*** *$23.97 (set of three).*

THE STYLE REFRESH

Embellished

The new hometrends collection from Walmart serves up rich colours, patterns and opulent finishes – just the thing for giving rooms a dose of old world luxury.

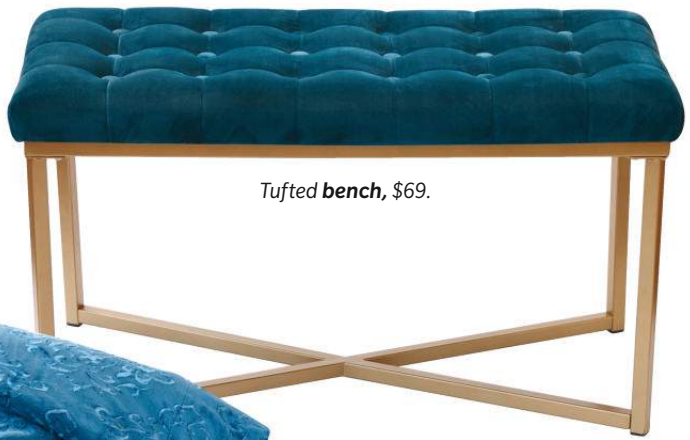
Turn the page to see five ways to bring it home.



Quatrefoil ***candleholder,*** *$16.97.*



Gold tray, *$21.97.*



Tufted ***bench,*** *$69.*





Throws, *$22.97 (blue) and $12.97 (purple).*

Walmart

hometrends

Photography by Mark Burstyn/Styling by Christine Roberts, judyinc./Conditions may apply. Selection may vary by store. See store or Walmart.ca for details. © 2015 Wal-Mart Canada Corp.



LET PURPLE REIGN

Enhance a moody feel by mixing deep purple shams and accent pillows in sumptuous fabrics with grey bedding. ***Shams*** *and* ***comforter,*** *part of 4-piece bedding set, $109.97 (queen size); Velvet* ***embossed pillow,*** *$14.97; square* ***pillow,*** *$19.97.*



GO FOR GOLD

A gilded sunburst mirror and tray are unexpected in a bathroom. ***Mirror,*** *$27.97;* ***tray,*** *$39.97;* ***hand towel,*** *$6.97.*



ADD SOFT TOUCHES

A crewel-inspired bathmat and intricately patterned towels add layers of interest in a classic black and white bathroom. ***Towels,*** *$12.88 (bath) and $6.88 (hand);* ***bathmat,*** *$9;* ***lotion pump,*** *$12.88.*



FEATHER YOUR NEST

A gold dish, reminiscent of an old-school writing quill, can corral pens near journals and stationery. ***Gold tray,*** *$21.97; tufted* ***bench,*** *$69.*



MAKE A PATTERN PLAY

A mix of Byzantine-inspired patterns in regal purple adds depth and richness to a neutral living room.

*Velvet **embossed pillow** (in front), $16.97; **geo-patterned pillow,** $14.97; **throw,** $12.97; peacock **canvas,** $12.96; **mirrored table,** $69.*

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Worlds Apart

Colourful textiles and opulent accents give this bedroom exotic appeal.

Produced by **JOEL BRAY** | *Text by* **REIKO MILLEY**

New York designer Katie Ridder drew inspiration from Indian palaces when designing this dreamy girl's room. Adapted from a window frame in a royal residence, the curvy shape of the canopy gives the bed a regal look, and a pierced-brass pendant and antique mirror add a dash of luxurious sparkle. A careful blend of patterns and solids keeps the bold space balanced: while the walls, pelmet and drapery are covered in an ornate botanical print, a soft rose wallpaper, matching upholstery and cream coverlet temper the lively motif. This contrast also enhances the cosy, room-within-a-room feel of the daybed, itself a transitional piece that's ideal for a small space and sure to suit the young occupant as she grows. Romantic, intimate and reminiscent of far-flung places, this loungey bedroom is a true escape from the everyday.

BUILDING BLOCKS



^ Elegant daybed
Cedric daybed. Single: 35" h. x 86" w. x 37" d. $2,795. At Elte.



Brass sconce
Chelsea swing-arm sconce in Brass. $199. Through Pottery Barn.



^ Lavender armchair
Charleston chair in Jewel-Lilac. Approx. $2,039. Through Company C.



< Exotic pillows
Orchid Decorative pillow (left), approx. $327; Bindi Lavender pillow, approx. $149. Through John Robshaw.



< Floral drapes
Beige 4 by Muriel Brandolini. 5½ yd. $476/panel. Through Holland & Sherry.



> Wooden accent table
Turn Tall side table. Approx. $498. Through Blu Dot.

Photography by Lucas Allen from *Katie Ridder Rooms* by Heather Smith MacIsaac, The Vendome Press, 2011 (interior)/Room design by Katie Ridder

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SEE THE LIGHT

For one Vancouver family, swapping their penthouse for a smaller space was the key to living large.

Text by **STACY LEE KONG**
Photography by **JANIS NICOLAY**



Alda Pereira and Jon Kelly with their daughter, Allegra, and Bichon Havanese dog, Fidel.



WHO: Interior designer Alda Pereira and her family
WHAT: A 1,300-square-foot townhouse
WHERE: Vancouver
STYLE: Modern eclectic

When Alda Pereira was hired to design the interiors for a development in downtown Vancouver, she quickly realized she and her family could live happily in one of the pretty, if pocket-sized, spaces. "It has all the things I like: it's bright, has a garden and rooftop deck and doesn't require the same level of maintenance as a house," the interior designer says. So she and her husband, Jon Kelly, sold their roomy penthouse, made a few minor upgrades to the new space — including adding more storage and installing hardwood on the second floor — and moved in with their daughter, Allegra, now 17, and pup, Fidel. A decade later, they can't imagine living anywhere else. "It's half a block from one of the busiest intersections in Canada, but with all the outdoor space, it feels like being in the country. We don't really need weekends away!"

BALANCE MODERN AND TRAD DESIGN CHOICES
In the dining area, Alda transformed a traditional wooden desk into an apartment-sized, glass-topped dining table, which she paired with iconic Wishbone chairs by Hans J. Wegner and a wooden stool for flexible seating options. A sprawling Serge Mouille ceiling fixture is a sculptural addition overhead, and a clever transom window nestled into the bookshelves lets in more light. ***Wall colour,*** *Super White (PM-1), Benjamin Moore;* ***ceiling fixture,*** *Bombast Furniture; Wishbone* ***chairs, stool*** *by B&B Italia,* ***candleholders, table lamp,*** *Inform Interiors.*

WEB Browse more stunning small spaces at **houseandhome.com/sept2015**

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"MOVING INTO A SMALLER SPACE WAS A REAL LIFESTYLE CHANGE — NOW, EVERYTHING HAS TWO FUNCTIONS. STOOLS ARE SEATING AND ALSO A SPOT TO REST FOOD OR DRINKS" — Alda Pereira



^ MIX SIMPLE FURNITURE WITH ARTFUL DISPLAY
A playful Snoopy lamp by Flos and Frank Sinatra figurine make for a quirky vignette in the dining area. The open-concept first floor is anchored by a light-filled living room (*top*). Intimate seating was a must, but Alda made sure to choose clean-lined furniture that doesn't clutter the space, like a low sofa, mod armchairs and lightweight cork stools. An enormous leather coffee table by Christian Liaigre is accessible from every seat, while an iconic black and white striped rug by Ikea adds graphic impact. ***Trays,*** *Christian Liaigre; grey velvet* ***armchairs*** *by B&B Italia, tan* ***armchair*** *by Kaare Klint for Carl Hansen & Søn,* ***stools*** *by Vitra, Inform Interiors; Status* ***sofa,*** *Flexform; vintage* ***side table*** *(by windows), Fullhouse Modern; Atollo* ***table lamp,*** *Coupe 3321* ***floor lamp,*** *Oluce; Fionia folding* ***stool*** *(by fireplace), Design Within Reach;* ***artwork*** *(above fireplace) by Paul Majano.*



< CAPITALIZE ON OUTDOOR SPACES
Huge glass doors open up the living room to an expansive patio that offers plenty of additional living space for the family. A tall magnolia tree and ample boxwoods, plus potted hydrangeas and a privet topiary, create lots of privacy, while a leggy table and glossy Bertoia chairs complement the lush greenery. *Striped* ***table,*** *Magis;* ***chairs,*** *Knoll; glass* ***vases,*** *Pottery Barn.*

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^ ADD WOOD TONES FOR WARMTH

Alda incorporated different wood tones in the principal bath to balance the Statuario marble floor and make the space feel cosier. The vanity and storage unit have an almost Scandi feel, while a patterned mat and rounded stool add a touch of exotic flair to the mostly white space. ***Stool*** *by B&B Italia, Inform Interiors;* ***artwork*** *by Rodney Graham, Vancouver Art Gallery;* ***rug,*** *West Elm.*



A supernarrow wine fridge makes entertaining easier

BUILD IN CLEVER STORAGE

Despite the open kitchen's sleek look, it's packed with storage. Frosted-glass doors on custom-built cabinetry hide dishes, glassware and a pantry. To free up floor space, Alda swapped out a stationary island for a more flexible stainless steel table with a butcherblock fold-up shelf. Hide-upholstered stools provide seating on three sides of the island for a dining table effect. Overhead, an intricate, modern chandelier adds a touch of pretty. ***Chandelier,*** *Flos; Lazy 05* ***stools,*** *B&B Italia;* ***fridge, wine fridge,*** *Sub-Zero;* ***gas cooktop, dishwasher,*** *Bosch;* ***vase*** *by Alvar Aalto, Iittala;* ***bowl*** *(on island), Crate & Barrel.*



< INJECT COLOUR IN UNEXPECTED WAYS

On the stair landing leading up to the rooftop deck, huge 20'-high windows give the space a treehouse vibe, while a clever shelf by Bruno Rainaldi turns a stack of books into colourful sculpture. "Because of the size of this home, we didn't need a lot of furniture. Most of what I brought in is favourite things collected over the years, like art," says Alda. "But I love books, so something to house those was important." *Sapien* ***shelf,*** *Design Within Reach;* ***wall colour,*** *Super White (PM-1), Benjamin Moore.*

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519.886.2950

Winnipeg (MB)
Dynasty Bathrooms
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204.947.0986



< CURB CLUTTER WITH DIFFERENT STORAGE OPTIONS

In Allegra's room, a high bed with a mix of open and closed storage underneath keeps the space tidy, as does a tall cabinet. Allegra lined its glass doors with decorative paper with an Eiffel Tower motif that adds a hit of pattern to the serene space. A found object rescued from the sidewalk was turned into a whimsical light fixture. ***Bed,*** *Ikea;* ***wall colour,*** *Light French Gray (SW 0055), Sherwin-Williams.*

v KEEP COLOURS QUIET IN THE BEDROOM

Alda replaced the mirrored closet doors in the principal bedroom with these wooden versions, which bring natural texture and warmth to the room. An upholstered bed adds to the peaceful feel, while a large painting by Carol Wainio is a subtle infusion of colour and pattern. "That wall is the only one in the house that it could go on," says Alda. "It's 9' long. I didn't have a lot of options to choose from!" ***Bed*** *by Flou, fur* ***throw,*** *Livingspace; Glove* ***chair*** *by Molteni & C, Italinteriors; Bovist Lacemaker* ***pouf,*** *Vitra; Brix* ***dresser*** *by Bensen, Inform Interiors.*

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Iris Apfel

Our chat with the 94-year-old style icon, occasional model, textile connoisseur and, as of this year, movie star.

Text by **BARBARA L. DIXON**

For Iris Apfel, more is definitely more. Colour? A must. Contrast? Definitely. Bold prints? Bien sûr! The New York native is a longtime fashion world favourite, but she also has serious design cred: she and her husband, Carl, ran a textile company for years, and even worked on several White House restorations. Now, she's attracted even wider attention with the release of *Iris*, a film by documentary icon Albert Maysles that gives a peek into her unique world. She spoke with founding editor of *Elle Decor*, Barbara L. Dixon, about her jet-set life, personal style and the luxe look of her Manhattan home.

Q+A

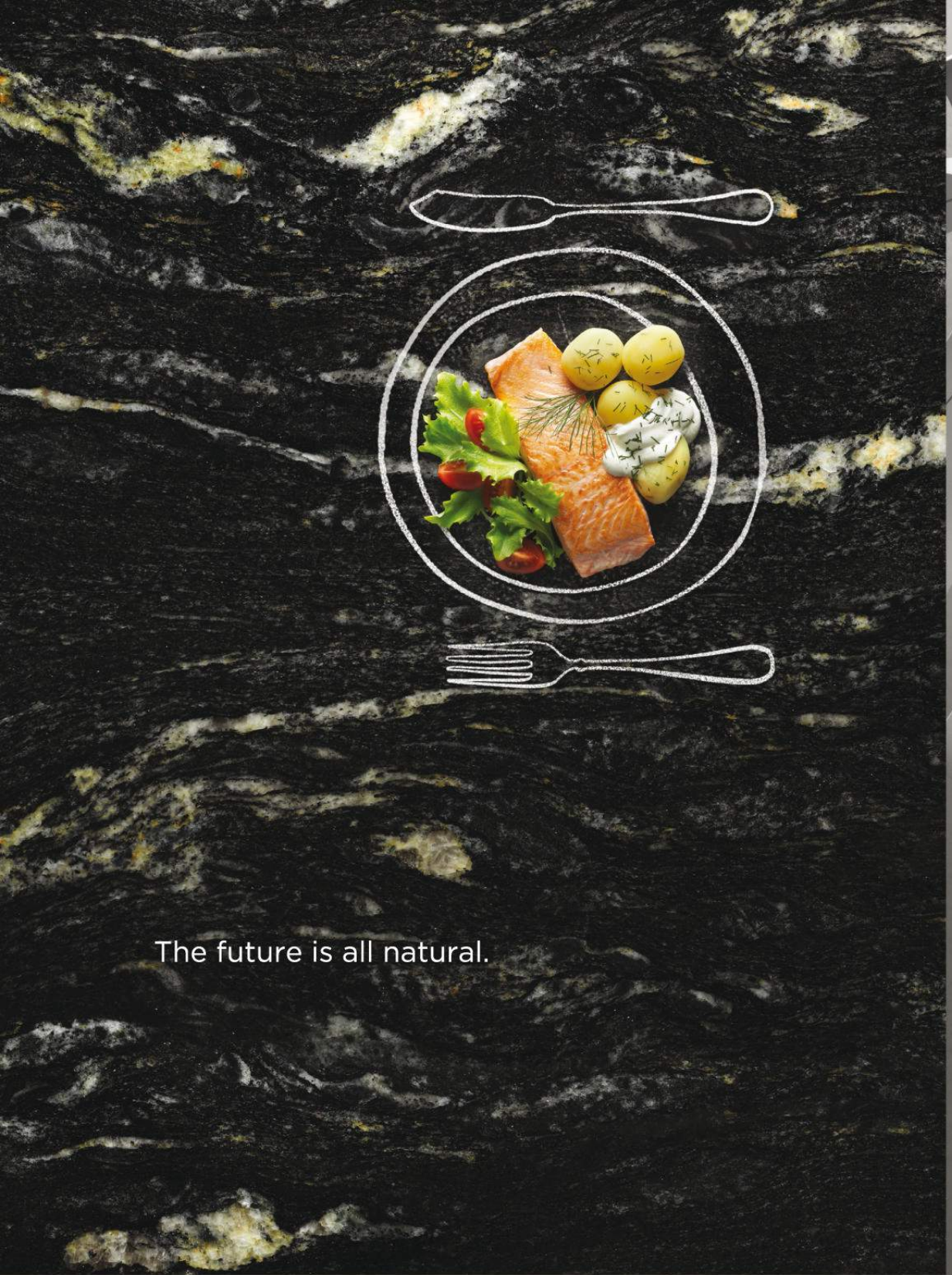
BARBARA L. DIXON: ***How would you describe your personal style?***
IRIS APFEL: My fashion sense is similar to my interior design aesthetic. Both are about assemblages. My mother taught me to have a few good basic pieces of clothing and to accessorize. I still change my entire look with just one piece of jewelry. I never met a colour I didn't like: the bolder the better. And, of course, what have become my signature oversized round eyeglasses. I first bought them because I loved the shape. I wore them as a fashion accessory without lenses every once in a while, until I finally needed the prescription!



Fashion icon Iris Apfel earned the nickname Rare Bird for her signature style: massive round eyeglasses, over-the-top fashion choices and armfuls of bangles.

Photography © Bruce Weber

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Iris Apfel with her husband, Carl; out and about in New York (*right*); with filmmaker Albert Maysles (*far right*).

BLD: ***How did your career in design start?***
IA: After studying art history at New York University and attending art school at the University of Wisconsin, one of my early jobs was at Grossinger's Catskill Resort Hotel, writing their journal. Their patrons were drawn to how I dressed and my fashion style, and they began asking me to do their interiors. I welcomed the opportunity because I had been assembling fashion pieces together, mixing things around to make various looks. I guess people thought if I could decorate myself, I could decorate a room or two! It just came naturally.

BLD: ***What's your approach to interior design?***
IA: I don't do run-of-the-mill stuff, and I don't do minimal. My interiors are more eclectic. And I don't like the idea of having a "signature style." I get to know the client and express them in the best way possible. I'm like a teacher, bringing out the personality of the person, so no two houses look alike.

BLD: ***What's your Manhattan apartment like?***
IA: I was exposed to a very European sensibility early on by my father, who worked in Europe for part of each year and would bring back the most wonderful things every time he came home. And later on, Carl and I went on our twice-yearly trips for my interior design clients and for our textile company, Old World Weavers. Our New York home is reflective of that — it's eclectic and very European with period pieces.

BLD: ***What are your design influences?***
IA: I'm influenced by everything I see: by all my travels, experiences and history. I like a lot of different things. I've learned that nothing exists in a vacuum; everything owes something to the period in which it is created or takes place — it's all based in history and context. So I always keep my eyes, ears and sensibilities open.

BLD: ***Are there any cities that really get your creative juices flowing?***
IA: I love travelling to Paris, London and all of Italy. And I love the noise, colour and, of course, bazaars of Tunisia, Morocco and the ports of North Africa.

BLD: ***How did your interior design background shape your personal style?***
IA: The lines are blurred between fashion and interiors. When asked what colour I like, my answer has always been that I like colour schemes, whether in dress or in one's home. It's about mixing the proper tonalities. I feel strongly that style is an attitude. It has to do with how you carry yourself and the way you think about things — and not just about what you wear and how you live. It's how you behave. To have style, be original, be creative.

Fashionable FAVOURITES

Five things *Iris Apfel* can't live without.

1.



Oversized spectacles.
Glasses, Eyebobs.

2.



Embellished jeans.
Jeans by Stella McCartney, Farfetch.



3.



An armful of bracelets.
Bangles, Anthropologie.

4.

The brightly coloured lipsticks MAC designed for me in 2012.
Lipstick, MAC.



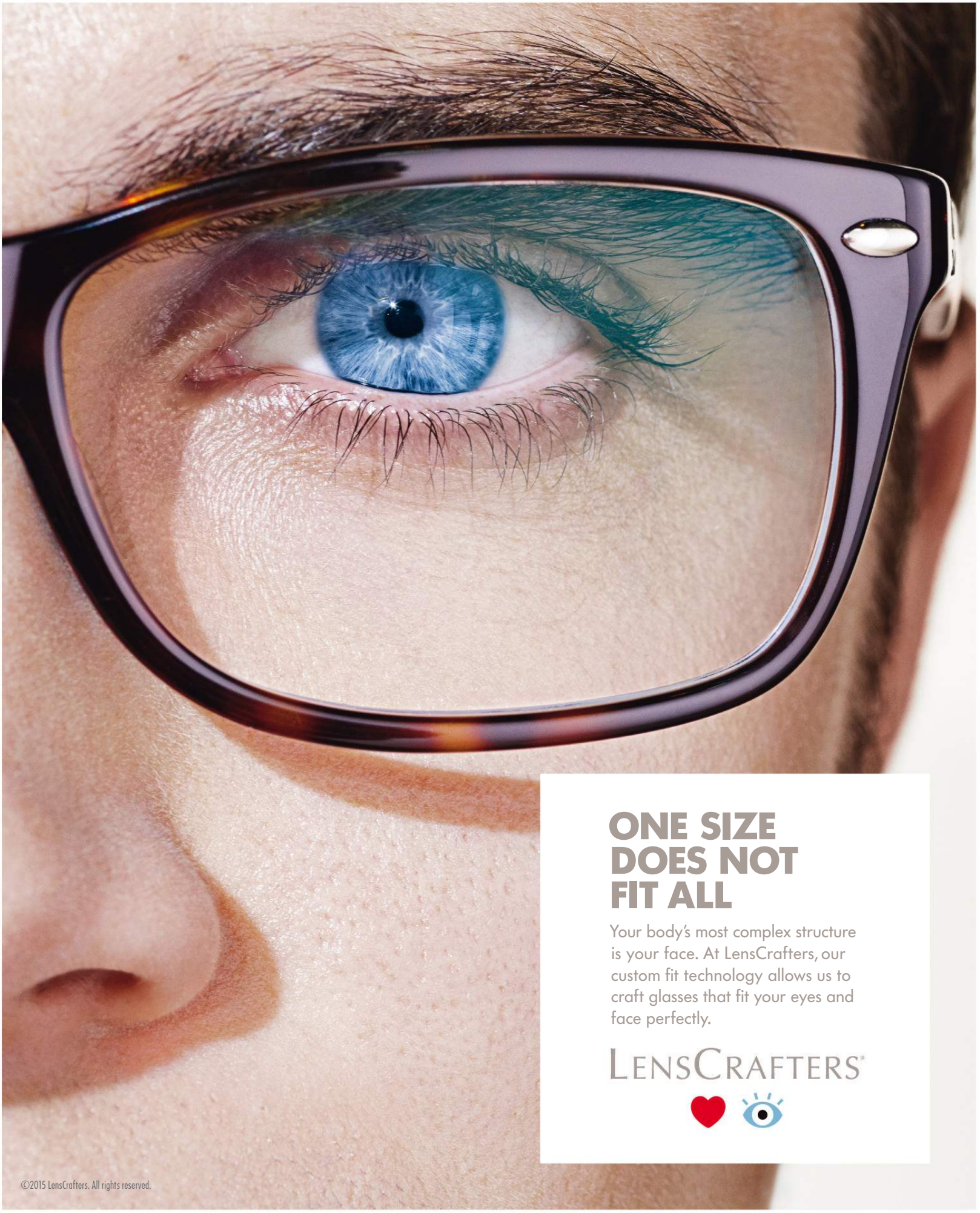
5.



An oversized, cross-body Mongolian fur handbag.
Bag, Rudsak.

Photography courtesy of Magnolia Pictures (top)

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YES *or* NO

SOMETIMES YOU JUST WANT AN ANSWER. YOU KNOW WHAT LOOKS GREAT WHEN YOU SEE IT ON OUR PAGES, BUT WHAT ABOUT IN REAL LIFE? TODAY'S HOTTEST LOOKS SOMETIMES BREAK CONVENTION. *LYNDA REEVES* EXPLAINS WHAT WORKS AND WHAT DOESN'T.







PAINT

Can I paint each room a different colour?

YES, if you pick a palette of colours that work together. Stand in one room and gaze into the other. The sight lines have to work so the transition between rooms feels harmonious. You also need a place to stop one colour before starting another one. Open-concept houses are much harder if your goal is to move into contrasting colours from one room to the next.



KITCHEN

Do kitchens with no upper cabinets actually work?

YES, so long as you have ample storage somewhere else — like a closet converted into a pantry or floor-to-ceiling shelves recessed into a wall. In fact, once you live with the airiness of no uppers and the convenience of seeing all your dishes and supplies in one place, behind one set of doors, you won't go back to upper cabinets. Promise!

BATHROOM

Are hotel-style marble sinks with nothing underneath a good idea?

YES for a powder or guest room. **NO** for a principal bathroom. These trendy sink units look great, but they provide absolutely no storage. I have one in my guest bathroom, alongside a separate shelving unit where guests can place cosmetics, a hair dryer and any other essentials. It's the same principle as no upper kitchen cabinets: it only works if you have a storage solution someplace else, which can be difficult within the limitations of most bathrooms.



Gramercy Single Metal washstand with backsplash, Maison Tall bath cabinet, RH Restoration Hardware.

LIVING

Can light oiled hardwood floors look dressy?

YES. The idea that light floors always look country casual or rustic is wrong. Flip through magazines and you'll see chic urban rooms with light floors. A side benefit is the easy care, since they don't show scratches or scuff marks.

DINING

Is a round table as practical as a rectangular one?

NO, unless it's one of the rare round tables that expand into a long oval table with the addition of leaves. (Those are quite brilliant.) Otherwise a round table that seats say, eight people, is difficult when you are only four. It's awkward to seat two or four people along one side of a round table. But they look good when set for six or eight, and are great for conversation in the round.

Turn to page 108 for more questions and answers.

Photography by Gabor Jurina (portrait)/Lincoln Barbour (kitchen)/Paul Massey (pantry)/Frederic Vasseur (living room)/Room design by Jessica Helgerson Interior Design (kitchen)/Jules Chirgwin (pantry)/Catherine Schmidt (living room)

SEE SHOPPING LIST

The Bespoke Bed

Not all bedding is the same. When you sleep on linens that are custom-made with care, you'll feel the difference. See why **Au Lit Fine Linens** can help you achieve a great night's sleep.

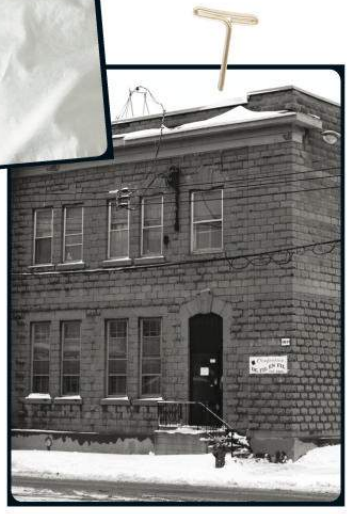






< FIND THE PERFECT FIT If a third of your life is spent in bed, shouldn't you be surrounded by the most sumptuous fabrics? The experts at AU LIT think so. The Ginestra Sand duvet cover (*left*) is woven from the finest Egyptian cotton milled in Italy and has a high thread count cotton that feels lightweight and luxurious.

^ MADE IN CANADA AU LIT linens are created by a tight-knit team of specialists that cuts, sews and trims each piece by hand and can customize the fit and embroidery to your exact specifications.

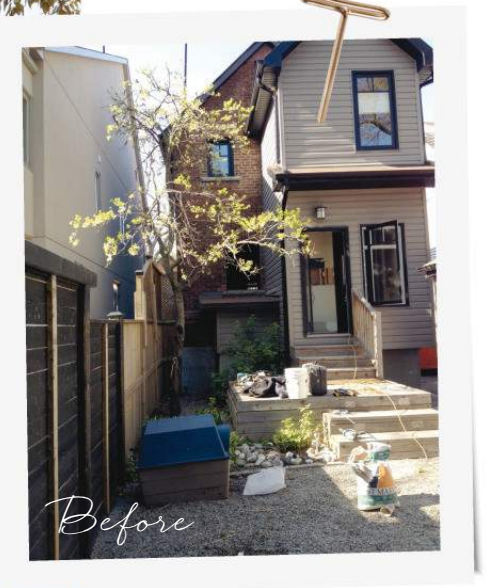


> HISTORY IN THE MAKING In 1981, Boutique AU LIT opened in Montreal as one of the first bed linen shops in Canada to offer pure cotton sheets instead of treated polyester. Now based in Toronto, AU LIT works closely with its Montreal textile mill (*right*), where their bedding is still made today.

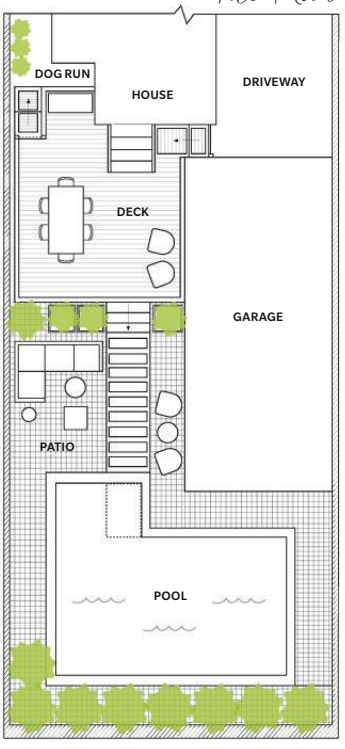


^ ALL IN THE DETAILS Sometimes quiet embellishments can make a big statement. The Pietra bed (*above*) features classic, luxe, tone-on-tone honeycomb details. Embroidered filigree decorative pillows up the drama.





The Plan



BACKYARD BLISS

A dreamy city garden shows that even the smallest plot can make a big splash.

Text by **REIKO MILLEY** | *Photography by* **VIRGINIA MACDONALD**

Looking out at their compact Toronto yard, Jane and James Lochrie knew creating their dream outdoor space would be no small feat. "When we bought the house in 2012, the yard was like a jungle with overgrown trees, grasses and weeds," says Jane. "Plus, it was the smallest we'd ever owned — just 16′ wide by the house and 30′ wide at the back — so we had to make the most of every square foot." For this active family of five, that meant finding space for dining, lounging and, most challenging of all, a pool. "We've had one in most of our previous homes, so it's always been a central part of our life in the summertime," says Jane.

Enter landscape designer Joel Loblaw and his team, who created serene and practical zones for laid-back outdoor living — all leading back to one gorgeous pool. "Now, our yard is a space that's welcoming for teens and adults alike," says Jane. "We spend as much time here as possible: reading, entertaining, swimming.... It's perfect for our family's casual lifestyle."

THE BEST-LAID PLANS The key to creating an urban oasis of your own? "You have to be realistic about your space," says Joel, who designed small lounging and dining "rooms" in this narrow yard to leave ample space for a pool. Plenty of right angles give the plot a modern, uncluttered look. ***Landscape design,*** *Joel Loblaw.*

Photography courtesy of Joel Loblaw (Before)/Illustration by Leanna Burden

SEE SHOPPING LIST



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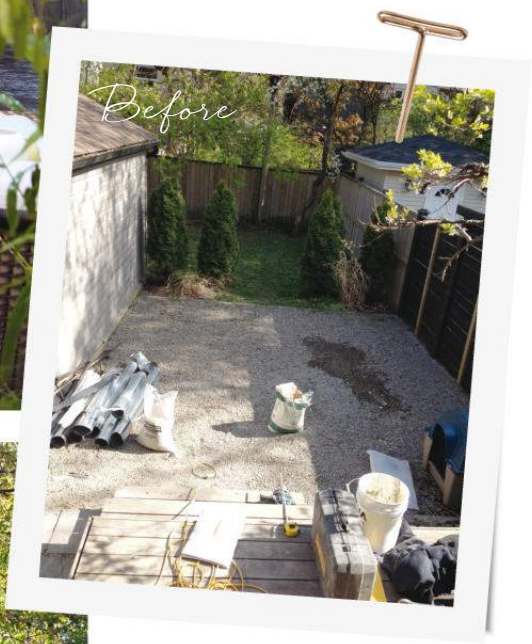
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Homeowner Jane Lochrie with Labradoodle, London, and sons James (*left*), 16, Reid (*middle*), 12, and Cooper, 14.

< JUST ADD WATER
The compact, geometric shape of the pool makes it ideal for this tight outdoor space, while its deep, lagoon-like colour adds visual drama. Jane loves the tranquil atmosphere the pool brings to her city plot. "Whether you spend all day swimming or are engrossed in a book nearby, it's hard to be stressed out with a pool," she says. ***Pool,*** *Betz Pools.*





ABOVE: Landscape designer Joel Loblaw with his business partner, and sister, Lindsy Gregory.



Sculptural seating in bright white pops against weathered walls

< MIX AND MATCH Layering materials is a simple way to bring character and depth to a small space. "We tried to find the balance between stone, wood and plant materials," Joel says. Here, earthy cedar decking ties in with the warm tones of the aged-tin cladding on one section of the garage wall, and contemporary Acapulco chairs contrast nicely with feathery ferns. By the pool, dark Unilock Umbriano pavers define a lower patio (*top left*), while a row of lighter Indiana stone trimmed with moss creates a graphic pathway. ***Chairs,*** *Fresh Home & Garden;* ***accent table,*** *Castor Design.*

Photography courtesy of Joel Loblaw (Before)

SEE SHOPPING LIST



Your dining table is about more than just dining. It's the setting for good mornings, arts and crafts, post-work storytelling and nightcaps—and it should have as much personality as you do. Create a one-of-a-kind space with statement rugs, vintage-inspired glassware and colorful chairs that beg to be mixed and matched. It's small touches like these that make the house feel lived in and loved for years—and years to come.

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< LESS IS MORE An edited selection of plantings lends softness and visual interest without crowding the Lochries' yard. The greenery also defines the different zones: planters filled with 'Northern' sea oats divide the dining area from the lower patio; a towering Japanese maple punctuates the lounge; and a flowering dogwood hedge creates an intimate feel around the pool. "'Low-maintenance' and 'winter interest' are the big things homeowners ask us for," Joel adds. "The grasses here will turn a soft brown colour in the winter and are very easy to maintain." A gated wall of tempered glass is a clever touch that keeps sight lines open from the deck — but ensures the pool area is safely up to code.



RIGHT: To give the existing garage a handsome update, Joel clad a stretch of one wall in horizontal cedar planks. A pair of streamlined chairs and petite accent table set the stage for casual drinks and conversation. ***Chairs,*** *Fresh Home & Garden;* ***accent table,*** *West Elm.*

FAR RIGHT: Plush seating and brightly patterned throw pillows help offset all the hard stone and metal surfaces in the yard, while dark-stained fencing provides privacy. ***Sofa, throw pillows, coffee table,*** *Jardin de Ville;* ***throw,*** *West Elm.*



OFF THE WALL Three fresh ways to bring texture to a small backyard.



CEDAR SCREENS Cedar is one of Joel's favourite woods to work with: cost-efficient and low-maintenance, it weathers to a beautiful silvery hue. Jane layered a metal stag head on top for a hit of industrial edge.



COR-TEN STEEL WALLS Though this material is right on trend, Joel believes it will have staying power. In addition to having a striking warm hue, it's hard-wearing enough for Toronto winters. ***Dining set,*** *Kingsley-Bate.*



DISTRESSED TIN CLADDING This patinated metal wall was hidden by old plastic siding on the garage. A light sanding softened it but left flecks of red, beige and teal paint for a timeworn look.

WEB Watch our small backyard makeover on H&H Online TV at **houseandhome.com/sept2015**

SEE SHOPPING LIST


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Yellow stapler by Poppin, $15; Yellow tape dispenser by Poppin, $12; Yellow ruler by Poppin, $8. *At Indigo.*





Tofu stationery set, $110/set. *Through Pana Objects.*



WORKING ORDER

High-style desk accessories for an inspiring office space.

Produced by **MARGOT AUSTIN** | *Text by* **REIKO MILLEY**



Chip magnetic paper clip holder by Rodrigo Torres for Alessi, $66. *At Bergo Designs.*

A matte finish gives hard-wearing concrete a softer look



Cement letter tray, $30; Cement pencil cup, $7; Cement catchall, $10. *At CB2.*





Acrylic stapler, approx. $21; Acrylic tape dispenser, approx. $21; Acrylic pencil cup, approx. $29. *Through Russell+Hazel.*



WEB Get home office decorating ideas at **houseandhome.com/sept2015**



Ace Pilot stapler, approx. $45. *Through Schoolhouse Electric & Supply Co.*



Elegant Lens magnifying glass by Barbara Barry for Global Views, $209; Easy Elegant opener by Barbara Barry for Global Views, $139. *At Celadon.*

This three-piece set can be reconfigured on a whim



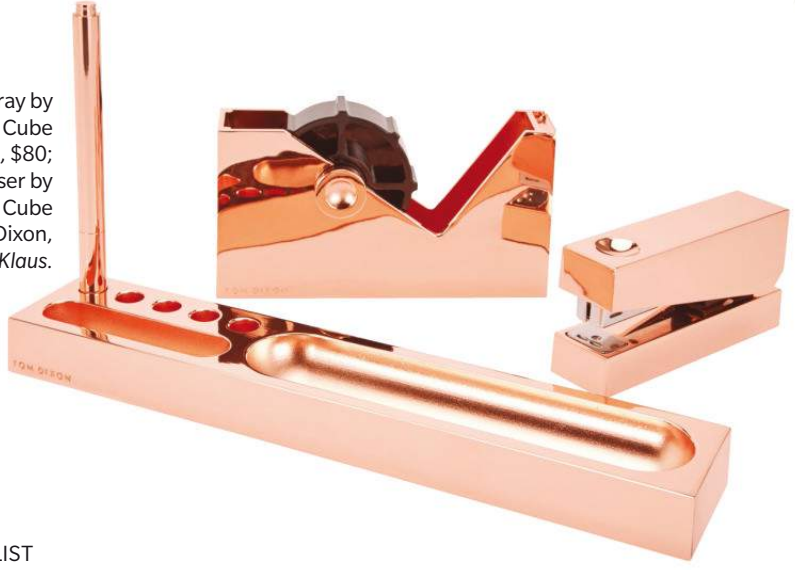
Kesito desk organizer, $75. *Through Woodendot.*



Grasscloth desk accessories, from approx. $43/pc. *Through Jayson Home.*



5 Pieces Buro Set in Blue by Jeremy and Adrian Wright for Lexon, $185/set. *At Bergo Designs.*



Cube Desk Tidy Tray by Tom Dixon, $110; Cube pen by Tom Dixon, $80; Cube tape dispenser by Tom Dixon, $110; Cube stapler by Tom Dixon, $85. *At Klaus.*



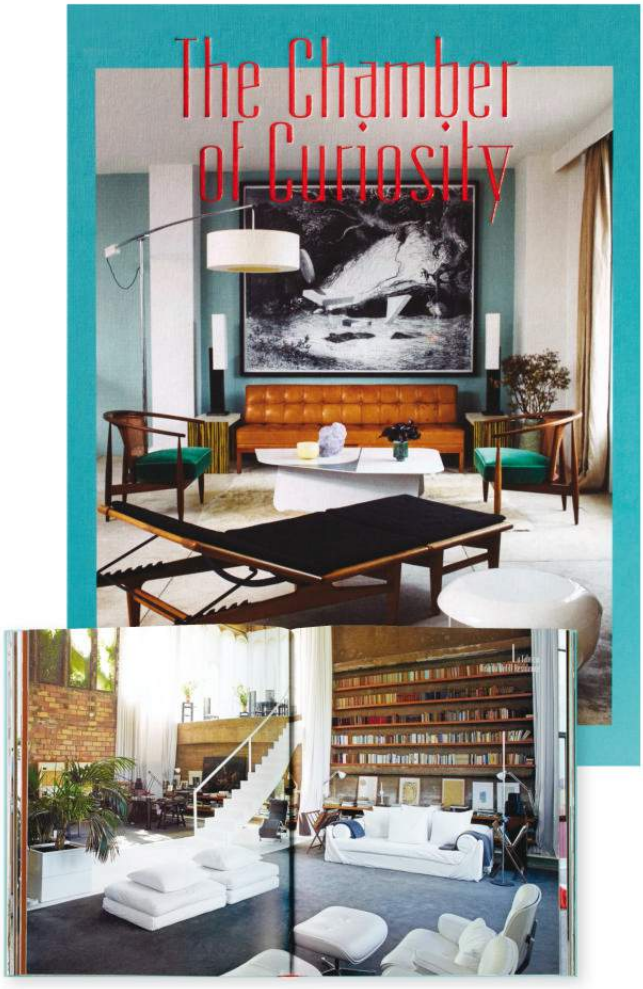
Fullfölja tape dispenser, $3; Fullfölja scissors, $4. *At Ikea.*

SEE SHOPPING LIST

MUST READS

Inspiring books for small spaces and unique homes.

Text by **EMILY EVANS** *and* **RUDY LEE**

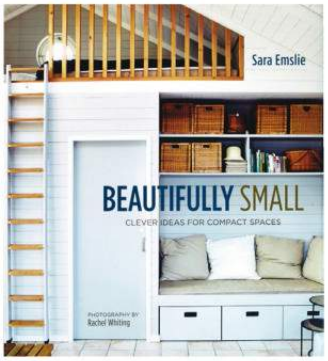


THE CHAMBER OF CURIOSITY

Edited by Sven Ehmann, Robert Klanten and Sofia Borges

Peek into the private apartments of trailblazing architects, collectors and designers. From Melbourne to Milan, standout spaces, including a century-old cement factory and a former public library in Portland, have been reworked to reflect their unconventional owners.

Good to know: Chambers of curiosity, or *wunderkammers*, were rooms filled with artwork and collectibles in the 15th to 18th centuries, designed to reflect their owner's distinct vision of the world. *Gestalten, 2014, HC 256 pages, $65.* — **E.E.**

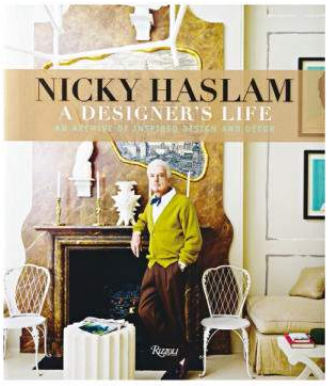


BEAUTIFULLY SMALL

By Sara Emslie

This practical page-turner proves that when it comes to modern living "less is so often more." Explore compact yet comfortable spaces (and their workable floor plans) in Denmark, France, Sweden and the U.K., including the author's own 646-square-foot British Victorian in the treelined London borough of Richmond-upon-Thames.

Tiny tip: "Furnishing your home with just a few highly treasured items will make it feel like a very special place, no matter how tiny it might be." *Ryland Peters & Small, 2014, HC 160 pages, $38.* — **E.E.**



NICKY HASLAM: A DESIGNER'S LIFE

This collection of the celebrated London designer's intimate ephemera and splendid rooms — all underscored by his clever quips — provides a panorama of inspiration for lovers of traditional spaces, from anything-but-stark white to never-outlandish opulence.

Inspiring quote: "I am a firm believer that bold gestures ... are a requisite of good design. They somehow draw together all the things that will eventually create the completed room." *Rizzoli, 2015, HC 288 pages, $55.* — **R.L.**

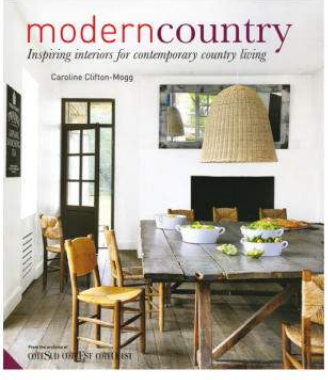


BOHEMIAN MODERN

By Emily Henson

Stylist Emily Henson enlightens readers interested in creating gypset-style homes through an examination of 13 distinctively boho-mod abodes, but beyond aesthetics, fans will need an old world spirit and a present-day conscientiousness to take contemporary bohemian living to the next level.

Don't miss: The streamlined 1960s Scandinavian house whose warm woods and white walls are the perfect backdrop for a striking mix of textiles (kilims, Moroccan wedding blankets) and mod furnishings (Eames' Eiffel-base chair and Wegner's Wishbone). *Ryland Peters & Small, 2015, HC 160 pages, $42.* — **R.L.**



MODERN COUNTRY

By Caroline Clifton-Mogg

Leave behind the hustle and bustle of city life and get a taste for renovating in pastoral Europe. Clean lines, uncluttered designs and the comforts of modern living are married with traditional country values (family, friends, comfort and ease) to help bring old rural residences back to life.

Wise words: "We all have our different visions of what the countryside is, but quite aside from specifics, there are certain givens that we seek — fresh, sweet air, natural beauty and light, space to walk and sit and room to just be." *Jacqui Small, 2014, HC 224 pages, $50.* — **E.E.**

Photography by Angus Fergusson (*Nicky Haslam, Bohemian Modern*)/Luis Albuquerque (*The Chamber of Curiosity, Beautifully Small*)


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NO.1 SMALL SPACE LIVING

THE GIRL ABOUT TOWN

STYLE BLOGGER GABRIELLE SAVOIE'S TINY APARTMENT FEELS LIKE A BEACHY RETREAT.

Text by **TAMMY SUTHERLAND** | *Photography by* **ANDRÉ RIDER** *and* **VIRGINIA MACDONALD**

BY THE NUMBERS

515 SQUARE FEET

2 CLOSETS

52 PAIRS OF SHOES

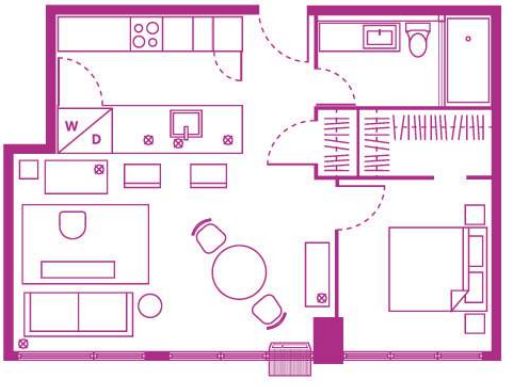
115 MAGAZINES



Renter Gabrielle Savoie in the office area of her living room. ***Desk,*** *West Elm;* ***chair,*** *Mitchell Gold + Bob Williams.*

WHEN GABRIELLE SAVOIE moved into a new Montreal condo this past winter, she embraced the compact one-bedroom unit by finding inspiration in a yacht cabin. "I leaned toward warm woods, white and blue," says the interiors stylist and blogger. Even the artwork on her walls is full of imagery that you'd see if you peeked out of a porthole. Surprisingly, Gabrielle insists that decorating her petite home was not too much of a challenge. "The developers who designed this building, Prével, specialize in small spaces, so the layout is extremely functional. It forced me to focus on creating a space I really love." The shrewd editing highlights her transitional style, with traditional pieces playing nicely alongside more modern showstoppers, like the copper-plated barstools that add a touch of polished glamour to the space. These tight quarters even double as the home office for her blog, Savvy Home, where she calls out her favourite design finds, shares clever entertaining ideas and offers up a bevy of swoon-worthy house tours.

The Plan





1. An oversized mirror gives the main room the illusion of more space.
2. A large tray of pretty accessories camouflages the air-conditioning unit.
3. Serving pieces, out-of-season clothes and sports equipment are stored in the sideboard.
4. A bistro table is all that could fit in here, but its curves soften the overall look of the room — and there's enough space for two people to dine comfortably. ***Table, tray*** *(by window), West Elm;* ***chairs,*** *Wayfair;* ***sideboard,*** *Beige;* ***candlesticks,*** *Serena & Lily;* ***lamp,*** *Schoolhouse Electric & Supply Co.*

Photography by André Rider/OPPOSITE: Illustration by Philipp Boltz

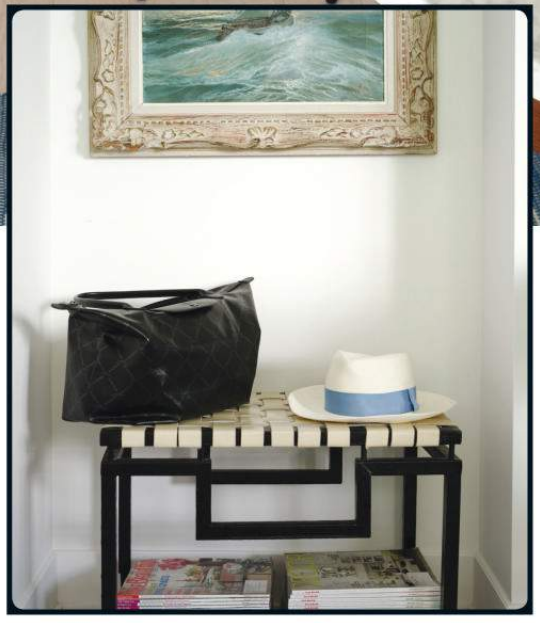
SEE SOURCE GUIDE





Like a yacht's polished rails and hardware, metallic stools add a hit of shine to the relaxed atmosphere. Clever open shelves on the front of the island house stacks of magazines. "I can't bear to part with them," says Gabrielle. A half-sized fridge tucks under the counter. "I just stick to buying the essentials." ***Stools,*** *Blu Dot;* ***toaster,*** *Smeg.*

Copper-plated stools are a modern focal point in a basic white kitchen



TOP LEFT: A smooth marble bowl sits on a lightweight burlap-covered bench, providing a textural counterpoint to the rustic material.
ABOVE LEFT: The main space serves as living room, dining room and home office, with a long rug unifying the space. In the living area, the narrow bench stands in for a coffee table and adds extra seating in a pinch. Art prints shine in simple frames, which blend seamlessly into the walls and reduce visual clutter. ***Sofa, pillows,*** *Beige;* ***rug, throw,*** *Serena & Lily;* ***bench,*** *HomeSense;* ***lamp,*** *West Elm;* ***art prints,*** *Minted.*
BOTTOM RIGHT: In the front hall, another bench does double duty as additional creative magazine storage and a place to sit. The painting, inherited from Gabrielle's grandmother, adds to the nautical theme throughout the space, while an ornate picture frame softens the modern angles of the bench. ***Bench,*** *Galerie M.*



ABOVE: "My favourite thing about the bathroom is that there's tons of storage. And it's all full," confesses Gabrielle. Deep drawers and a recessed shelf behind the vanity house toiletries, and a basket on the floor stores extra linens. An unexpected vintage rug warms up the space and adds personality. ***Basket,*** *Far & Wide Collective;* ***shower curtain,*** *Serena & Lily.*
RIGHT: After staying in a room with a four-poster bed at The Ludlow, a boutique hotel in New York, Gabrielle re-created the modern take on a traditional favourite at home. Baskets under the bed store more out-of-season clothes, extra linens and stationery. A wall-mounted light frees up room on her bedside table, which is extra wide to accommodate both storage and display. ***Bed, coverlet, shams, baskets,*** *West Elm;* ***duvet, sheets,*** *Matouk;* ***bedside table,*** *Beige;* ***artwork*** *by Christopher Pratt;* ***sconce,*** *Schoolhouse Electric & Supply Co.*

SEE SOURCE GUIDE

Style Statement



GABRIELLE SAVOIE, RENTER

"My style is coastal, even though I don't live on the coast! I've always been drawn to whites and blues, and light, bright and airy spaces"



A raised-frame bed leaves room for storage below

NO.2 SMALL SPACE LIVING

The Modern Family

TWO BUSY PARENTS FILL THEIR SNUG HOME WITH CUSTOM FURNITURE THAT WAS BORN OF NECESSITY AND HANDMADE WITH LOVE.

BY THE NUMBERS

800 SQUARE FEET

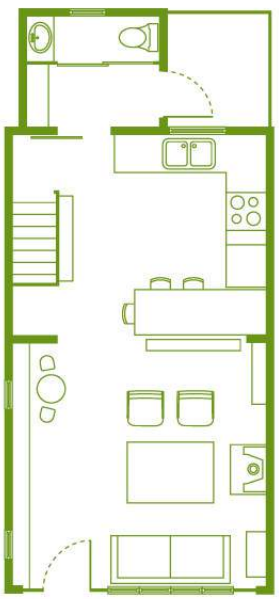
2 BEDROOMS

4 PEOPLE

30 FISH

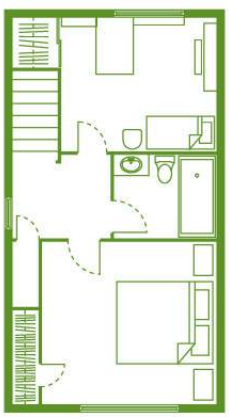
WHEN MY LE NGUYEN and Rock Huynh prioritized location during their house hunt in downtown Toronto in 2011, they could never have imagined it would lead them to a whole new career. "We wanted to be in a more community-oriented area, and this is what we could afford," says My Le of the 90-year-old fixer-upper they bought in a West End neighbourhood. When they added a powder room to the compact main floor, they needed a sliding barn door for the space. Sourcing affordable hardware to install the door proved impossible, so Rock, a former IT engineer, made it himself. And that's how 1925 Workbench, their custom furniture design company, was born. Now, their busy home is also their office and former showroom, with every nook maximized by creative built-ins and cosy cubbies that accommodate both work- and family-related clutter (the couple have two young sons). No wonder My Le's favourite part of small-space living is very practical: "Less space means less for me to clean!"

The Plan



MAIN FLOOR

UPPER FLOOR





Homeowners Rock Huynh and My Le Nguyen with their two sons, Khai, 1, and Dan, 3. The custom-made solid walnut dining table divides the kitchen and living room, adding additional prep space for the kitchen or allowing My Le to spread out from her nearby desk. The bench fits right underneath when not in use. A low cabinet sits under a framed chalkboard and houses small appliances, baby bibs and the liquor cabinet (away from curious little hands). ***Dining table,*** *1925 Workbench;* ***cabinetry,*** *S.M. Kitchen Designs;* ***dining chairs,*** *Ikea;* ***pendant lights,*** *The Home Depot.*

Photography by Virginia Macdonald/Illustrations by Philipp Boltz



1. The built-in desk maximizes a recessed area left after knocking down a wall. "When we started the business, there were always papers everywhere, so I pleaded with Rock to make me a workstation," says My Le.
2. Hanging small-scale art lower on the wall gives the illusion of higher ceilings and adds a playful element.
3. A tall basket stores throw blankets and toys to make tidy-up easy.
4. Two low woven chairs with lightweight frames keep sight lines open. ***Chair,*** *Green Light District;* ***desk,*** *1925 Workbench;* ***stool,*** *Ikea;* ***artwork*** *(above desk) by Lynne Cohen, Higher Pictures;* ***striped pillow,*** *Ralph Lauren Home;* ***wall colour*** *(throughout), Simply White (OC-117), Benjamin Moore.*

SEE SOURCE GUIDE

Each room on the main floor unfolds into the next, helping what would otherwise be cramped quarters feel spacious. The leaded glass in the window was salvaged from the house's original mudroom and framed by Rock. ***Chandelier,*** *1925 Workbench,* ***bowl*** *(with pears),* ***throw*** *(on bench), Elte.*



The dining table tucks into a wall recess for a built-in look

In the open kitchen, ample cabinetry hides clutter, and the marble backsplash stretches to the ceiling, adding to the room's airy vibe. ***Cabinetry,*** *S.M. Kitchen Designs;* ***rug,*** *Cambie Design,* ***tea towel,*** *Ginger's;* ***mortar and pestle, cutting boards, pitcher*** *(with flowers), Elte;* ***flower pot,*** *Ikea.*



Located behind the kitchen, the mudroom closet has two closed cupboards that act as a pantry, while cubbies and shelving organize shoes and small accessories. Next to it is the main-floor powder room, which is accessed through a bright yellow barn door. ***Closet, barn door,*** *1925 Workbench; black and white* ***bin,*** *Elte;* ***baskets,*** *Ikea.*



Style Statement



MY LE NGUYEN, HOMEOWNER

"I find it easier to design in a smaller space, because you can visualize the entire area in your mind, and it forces you to be creative, making every little corner useful"

"THE LIVING ROOM CUBBIES ARE A BABY PLAY STATION, BOOK BENCH AND EXTRA SEATING FOR GUESTS, IN ONE" — *My Le Nguyen*



ABOVE: The kids share a bedroom. Rock uses the closet in this room, which meant the couple needed a clever solution for storing things. Children's clothes are stored in buckets on the bookshelf or in drawers in Dan's bed (*not shown*). ***Crib,*** *Ikea;* ***bedding,*** *Skip Hop;* ***bookshelf, shelving, barn door,*** *1925 Workbench;* ***rug,*** *Natural Rugs;* ***owl clock,*** *Modern Moose;* ***wall colour,*** *Straw (SR 36), Sarah Richardson Collection by Para Paints.*
LEFT: A child-sized table and chairs give the kids a spot to eat breakfast and draw in the living area, while the small aquarium — one of two in the home — houses some of their 30 fish. *Book* ***bench,*** *1925 Workbench;* ***table, chairs,*** *Three Pears;* ***artwork*** *by My Le Nguyen.*

SEE SOURCE GUIDE

NO.3 SMALL SPACE LIVING

THE CREATIVE COUPLE

ACTOR SERGIO DI ZIO AND HIS PARTNER CARVE OUT SPACE TO PURSUE THEIR HOBBIES IN A CORNER-UNIT CONDO.

BY THE NUMBERS

915 SQUARE FEET

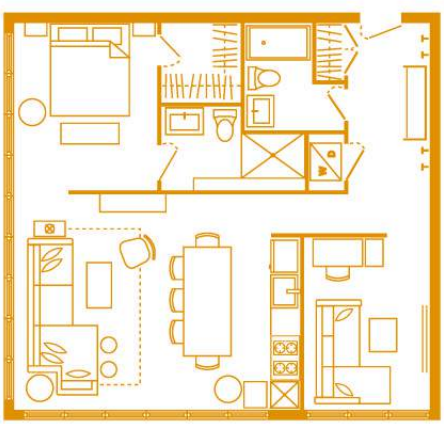
14 FULL-LENGTH WINDOWS

622 BOOKS

12 FEET OF SOFA

MOVING TO A CONDO often requires downsizing, but for actor Sergio Di Zio (best known for his role as Spike Scarlatti on CTV's *Flashpoint*) and Marc Husband, it was a chance to finally spread out. "We moved here three years ago from 600 square feet. I think it's big," says Marc, a teacher. The couple knew right away who should help them customize the brand-new corner unit in Toronto's East End. Silvana D'Addazio, of Silvana D'Addazio Design, is Sergio's cousin, and his sense of design comes entirely from her, he admits. "We grew up together." She helped turn the second bedroom into Sergio's dream library, to house the voracious reader's extensive collection, and created a gourmet kitchen for Marc, the chef in the family. She also outfitted the living room with 12 feet of sofa, to help seat their large group of friends. "Everyone who comes here wants to sprawl out on the sofa," says Sergio.

The Plan





Homeowners Sergio Di Zio (*left*) and Marc Husband in their second bedroom-turned-library. A custom bookshelf displays Sergio's books, while his guilty-pleasure comic books are placed behind the sofa to keep them out of sight. The library also has a small desk and a hidden closet (*not pictured*) that blends in with the wall and houses the vacuum cleaner. ***Sofa,*** *Shelter Furniture;* ***rug,*** *gold head* ***statue*** *(middle shelf), Elte;* ***ottoman, tray,*** *Ribbehege & Azevedo;* ***bookshelves,*** *J&C Carpentry;* ***shelf colour,*** *Collingwood (OC-28), Benjamin Moore.*

Photography by Virginia Macdonald/Illustration by Jennifer Barr



1. The Bianco Carrara marble backsplash and Caesarstone counters blend into the kitchen's white walls, giving the room an airy, expansive feel.
2. With no room for a dining table, Silvana designed an extra-wide island that allows for seating on three sides, to create an unconventional eating area and add more counter space.
3. A coffee caddy was tucked into a side nook to keep the coffeemaker off the counter.
4. The front of the island features cupboards for added storage.
Pendant, *RH Restoration Hardware;* ***stools,*** *Shelter Furniture;* ***faucet, tea towel,*** *Ginger's;* ***tray*** *(on counter), Elte;* ***bowl*** *(on island), Found;* ***vase,*** *West Elm.*

Style Statement



SERGIO DI ZIO,
HOMEOWNER

"Our look is polished and put-together, but there's still something very authentic and tactile about it. It just feels like home"



To maximize seating, the sofa wraps around this structural pillar

"WE WENT WITH DARK WALLS IN THE BEDROOM TO KEEP THE SPACE COSY. IT'S BETTER FOR SLEEPING" — Sergio Di Zio

OPPOSITE, INSET: The grey feature wall adds a masculine touch to the otherwise bright condo, while the wooden liquor cabinet lends warmth and grounds the wall-mounted television. ***Bar cabinet, tray,*** *Ribbehege & Azevedo;* ***chair,*** *Silvana D'Addazio Design; ikat* ***pillow,*** *Elte;* ***rug,*** *Y&Co;* ***wall colour,*** *Whale Gray (2134-40), Benjamin Moore.*
BOTTOM: A long, low-backed sofa doesn't interfere with the view, while a relatively small coffee table keeps the area from feeling crowded. It's supported by additional side tables that can be moved over as needed. ***Sofa,*** *Roen Furniture;* ***throw*** *(on sofa),* ***box*** *(on coffee table), Elte;* ***coffee table,*** *Shelter Furniture;* ***side tables,*** *Ribbehege & Azevedo; woven* ***tray*** *(on coffee table),* ***vase,*** *West Elm.*

The king-size bed fills the bedroom — there's just enough extra space for wall-mounted lights and floating bedside shelves. A customized walk-in closet (*right*) offers storage for clothes and linens. The dark, dramatic walls turn the bedroom into a warm cocoon — and by painting the closet door in the same hue as the walls, it seems to disappear, creating a cleaner look. ***Headboard,*** *Roen Furniture;* ***pillows,*** *Ribbehege & Azevedo;* ***sconce,*** *Universal Lighting;* ***rug,*** *Y&Co;* ***bench,*** *BeReclaimed;* ***bedding, throw,*** *Elte;* ***wall colour,*** *Blue Note (2129-30), Benjamin Moore.*

SEE SOURCE GUIDE

NO.4 SMALL SPACE LIVING

The Downsizers

JENNIFER AND DAVID WRIGHT GIVE THEIR HISTORIC HOME A MODERN MAKEOVER WITH A TRAD SPIRIT.

BY THE NUMBERS

1,200 SQUARE FEET

8 PATTERNED FABRICS

7 PIECES OF EQUESTRIAN ART

1 INCREDIBLE CLOSET



1. On the far wall, a leggy console houses the bar. "There's one in every house we design," says homeowner Jennifer Wright. "It gives the space a friendly and relaxed feel."
2. The dining table is hidden behind the sofa, where it doubles as a sofa table when not in use.
3. A pair of matching armchairs and a small-scale sofa sit in an intimate arrangement.
4. Compact side tables with drawers help cut any clutter.
Wall colour, *Drawing Room Blue (253), Farrow & Ball;* ***coffee table,*** *Boo Boo & Lefty;* ***box*** *(on coffee table), Cynthia Findlay Antiques.*

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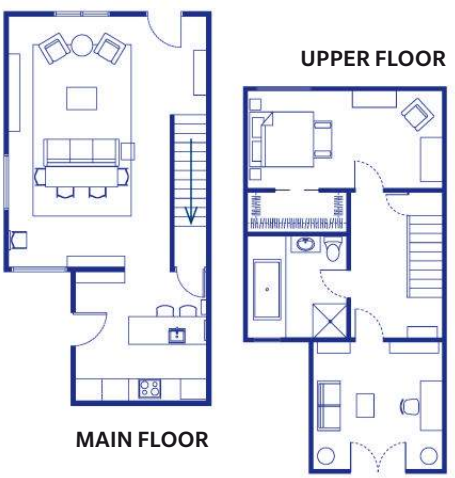


AFTER SPENDING 25 YEARS in their family home in Toronto's Leaside area, decorator Jennifer Wright and her husband, David, a partner in a group benefits practice, were ready for a change. "It's just the two of us now, so it was time to mix it up," says Jennifer. There was a little street downtown near where her daughter, now 31, went to school that she'd always had her eye on. "I loved the rowhouses on the street, so when one came up for sale we bought it that same week," she says. As co-owner of Twigs Antiques and Interiors, Jennifer saw the 1890 rowhouse as an intriguing project — but she needed the right team to bring it to life. Enter Bootstrap, a three-person enterprise whose owners label themselves "creative contractors." "I had the vision, and they executed it," she says. "They really did an amazing job." That job included eliminating a third bedroom to enlarge the bathroom and build a dreamy walk-in closet. Now, the couple relishes their little city home, which they preferred to the idea of a condo, surrounded by friends in the neighbourhood and close to shopping and restaurants. "We love the location. We just walk everywhere," says Jennifer.



Photography by Virginia Macdonald/Illustrations by Emily Flenniken

The Plan



TOP LEFT: Instead of a second bedroom upstairs, Jennifer and David use the space as a den-slash-home office. Preppy green carpet, warm woods and antique artwork lend an English countryside feeling to the space. ***Sofa, pillow, blanket,*** *Boo Boo & Lefty;* ***coffee table,*** *antique* ***artwork,*** *Twigs Antiques and Interiors;* ***wall colour,*** *Cloud White (CC-40), Benjamin Moore.*

LEFT: Sunday dinners for six are made possible by pulling the table away from its usual spot against the sofa, adding a leaf and fetching extra chairs. Jennifer didn't shy away from bold wall colours anywhere in the home: "I was more concerned with creating an atmosphere." ***Rug,*** *Red Carpet & Rug;* ***candlesticks,*** *Boo Boo & Lefty.*



A deep recess makes it easy to tuck stools out of the way

LEFT: The kitchen is decidedly modern in comparison to the rest of the house. A Calacatta marble-clad island provides increased storage, houses a dishwasher and sink, and serves as the kitchen table — and its thick edge makes a serious style statement. ***Cupboards, island, backsplash,*** *Bootstrap;* ***stools,*** *Boo Boo & Lefty;* ***stone floor tiles,*** *Wiarton Stone Quarry;* ***faucet,*** *Ginger's.*
BELOW: "I've always loved accessories," confesses Jennifer, who had the original gas fireplace removed to make way for this custom wall unit. Closed cupboards at the bottom store dishes and glassware. The lacquered green coffee table plays off the lacquered walls, lending a luxe touch. ***Wall unit,*** *Bootstrap;* ***sofa,*** *Robert Custom Upholstery;* ***sofa fabric,*** *Bilbrough & Co.;* ***pillows,*** *Boo Boo & Lefty; silver* ***bowl*** *(in wall unit), Cynthia Findlay Antiques.*



Pull-out library shelves take the place of end tables

Style Statement



JENNIFER WRIGHT, HOMEOWNER

"I like to describe my style as traditional with colour. As long as you keep the palette consistent, you can easily mix patterns"







TOP LEFT: Three deep drawers in the vanity provide ample space for bathroom essentials. The thick marble of the countertop and tub surround is carried over from the kitchen, while a striking chinoiserie mirror offers an element of surprise against the blue and white trellis wallpaper. ***Tub,*** *Ginger's;* ***vanity,*** *Bootstrap;* ***mirror,*** *Boo Boo & Lefty;* ***wallpaper,*** *Tessella (BP 3604), Farrow & Ball.*
TOP RIGHT: A unified palette keeps bold colour from becoming overwhelming, as seen in the living room, where the same rich blue shows up on the walls, sofa and even on a porcelain bowl. Embroidered trim on the drapery adds to the traditional flavour. ***Drapery*** *by Windsor Smith, Kravet;* ***armchair,*** *Robert Custom Upholstery;* ***table, accessories,*** *Twigs Antiques and Interiors.*
BOTTOM RIGHT: In the bedroom, a preppy kelly green colour scheme feels fresh and inviting. A huge walk-in closet is big enough to serve as a pop-up nursery for their grandson, Holden. Space-enhancing mirrored doors feel elevated, thanks to crisscross detailing. ***Closet,*** *Bootstrap;* ***bedding,*** *Au Lit Fine Linens;* ***headboard, ottoman,*** *Robert Custom Upholstery;* ***carpet,*** *Red Carpet & Rug;* ***throw pillow fabric,*** *Kravet;* ***wall colour,*** *Cloud White (CC-40), Benjamin Moore.*

SEE SOURCE GUIDE

KEEPING IT SIMPLE

A LESS-IS-BEST DESIGN LETS A TORONTO COUPLE LEAVE IT ALL BEHIND WHEN THEY HEAD TO THEIR COTTAGE ON WOLFE ISLAND.

Text by **ALISON GARWOOD-JONES** | *Photography by* **SHAI GIL**



"A true test of our discipline came with the decision not to have upper cabinets in the kitchen, not even a floating shelf!" says homeowner Richard Almonte. This allowed the cottage's simple wall panelling to wrap around the entire great room for a cohesive feel. The slim appliances — a 24" fridge, 18" dishwasher and 24" stovetop and oven — discreetly blend in. ***Cabinets,*** *Scavolini;* ***floor lamps,*** *Ikea;* ***wall colour*** *(throughout), Pure White (SW 7005), Sherwin-Williams.*



A 54'-long boardwalk lined with tall 'Karl Foerster' grasses leads right through the building and the front door, which is set inside an enclosed cedar-lined porch. After a long drive and the ferry ride from Kingston to the island, the walk up the boardwalk is a great way to shake off the city and the commute. ***Landscape design,*** *Melanie Macdonald.*

SEE SOURCE GUIDE



Homeowners Peter Schneider and Richard Almonte did the interior decorating on their own, filling the rooms with a mix of vintage and new furniture. "We like the way the different pieces and eras speak to each other," says Richard. ***Wood stove,*** *Regency Fireplace Products;* ***table lamp*** *by Bestlite, Hollace Cluny;* ***side table,*** *West Elm;* ***chair fabric,*** *Designer Fabrics;* ***coffee table,*** *Machine Age Modern.*

BUILDING A HOME reveals a lot about a person. There's the hands-off set that hire architects and designers and announce they'll be back for the big reveal. Others obsessively storyboard their must-haves and favourite looks. And then there's Peter Schneider, who penned a short story for Meg Graham and Andre D'Elia, principal partners at architecture firm Superkül in Toronto. Peter, an entertainment lawyer, and his spouse, Richard Almonte, a communications professor, had recently purchased a half acre overlooking Reed's Bay on Wolfe Island, Ont., near Kingston, and were looking for someone to help them turn the pastoral corner into a cottage. The property is graced with mature ash and willow trees and is hopping with frogs, as well as snakes and turtles, none of which they wanted to disrupt with an instant build. Peter wrote about the frogs in the story he sent to Superkül. "We reached out to them in this way because their work has a quiet integrity that's sufficient unto itself," says Richard, "and they never rely on gimmicks."

To give the architects a true sense of what they wanted the spirit of the cottage to be, Peter's story also wove together a series of vignettes involving their Norfolk Terrier, Simon, cooking, listening to jazz, watching old movies and sipping martinis with a few close friends. Included in the missive were photos of a compact, windowless, all-white home in Tokyo by Datar/Architecture. "It has the same pure form we wanted for our cottage," says Peter.

Recognizing dream clients, Superkül was all in. "They had us at the short story," says Meg. Her firm took the owner's inspirations and married them with the agricultural vernacular of the island, giving the two-bedroom residence the look of a simple storage shed. They also set

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LEFT: The simple shapes of the cottage's peaked roof and horizontal siding reference the traditional architecture of Wolfe Island. "The thing that's different is that the details are all modern," says architect Meg Graham. For privacy, this street-facing side of the cottage was designed without windows. Inside, this focuses attention on panoramic views of the lake. *HardiePlank* ***exterior cladding,*** *James Hardie.*



RIGHT: Homeowners Peter (*left*) and Richard can often be found on the cottage's breezy cedar porch."We read, dine and nap out here," says Richard.



ABOVE: Simplicity rules throughout the cottage. Vintage Thonet chairs surround a dining table that was made by the couple's friend. The kitchen island is clad in a white granite. It has no overhang and no stools because the owners didn't want it to look overtly like a kitchen. ***Windows, doors,*** *Fort Glass.*

the cottage low to the ground but up on piers, giving the frogs, turtles, snakes and Simon (on his svelter days) the chance to cross under the home. Inside, the white horizontal poplar panelling that envelops the cottage evokes the Victorian schoolhouses on the island and eliminates the need to decorate the walls with art, which adds to the pristine vibrations in the space.

While the cottage is demure in size, a clever layout gives it a deceptive airiness. "We wanted a nice flow between the spaces so it doesn't feel like it's only 1,500 square feet," says Meg. "With small projects, you want moments that feel larger." She achieved this by going up into the 18-foot-tall ceilings and creating a loft area in the roof, complete with a bedroom, sitting room and office. Next, northwest-facing windows were installed to flood the space with natural light. By choosing eight-foot-tall windows instead of even higher ones — "We didn't want to be in a glass box," says Peter — Meg also created a feeling of intimacy. The simple decor in the great room — upcycled mid-century modern chairs, soft grey wingbacks and no sofa ("They discourage conversation," says Peter) — does nothing to distract from the view.

Decorating the cottage and staying true to Meg and Andre's minimalist vision was hard, says Richard. "We're huge fans of interior design and collect artifacts from all corners of the world. You should see our Toronto home!" Here, though, they were determined that their cottage be quietly about itself and its surroundings. "This place is so peaceful because it's pastoral and a little on the empty side," says Richard. Why complicate things?

A small seating area in the upstairs loft is furnished with a mid-20th-century-style coffee table and a chair rescued from the side of the road and reupholstered in imitation leather. Peter made the lamp from a wooden spool he purchased at a local antique store. ***Carpet,*** *Stradwicks Carpet One Floor & Home.*

In the guest bedroom, a fanciful headboard provides the only decorative moment. "Minimalism is a nice counterbalance to the frenetic pace of Toronto living," says Peter. A skylight illuminates the space, while a vintage Louis Vuitton trunk turned on its end stands in for a side table. ***Bed,*** *Ikea;* ***skylight,*** *Velux.*

Just beyond the property line are fields of soybeans, hay and corn. The cottage boasts several eco-friendly features, including passive ventilation that cools the house naturally, windows and skylights placed to maximize natural light, and low-maintenance grasses.

Peter's father is a professional tile-setter and laid the herringbone-patterned floors and wall tile in the principal bathroom. The tight space didn't allow for a standard 20"-wide vanity, so Peter had a 15"-wide one custom-made by Greentea Design in Toronto. ***Flooring,*** *Emerald Tile;* ***faucet,*** *Rubinet;* ***toilet,*** *Toto;* ***light,*** *Paul Wolf Lighting & Electric Supply.*

SEE SOURCE GUIDE

SMALL SPACE, BIG IDEA



CREATIVE THINKING CAN TURN A CHALLENGING SMALL ROOM OR CORNER INTO A SHOWSTOPPING MOMENT. HERE ARE SIX WAYS TO MAX OUT A MINI SPACE.

Produced by **SARAH HARTILL** *and* **KAI ETHIER** | *Text by* **KRISTEN KOCH**

THE SPACE

A plain principal bedroom

THE IDEA

A custom triptych-style headboard with nightstands

The headboard panels gently wrap around the bed, creating a cosy sleeping nook, while two curved shelves act as night tables without eating up as much floor space as stand-alone ones. Painting the headboard the same khaki green as the wainscotting helps it disappear into the room. ***Duvet cover, white pillowcases, bedskirt,*** *Au Lit;* ***bench*** *by Milo Baughman, Machine Age Modern; large-print* ***throw pillows,*** *Kantelberg + Co.;* ***throw,*** *Cambie Design;* ***rug,*** *Elte;* ***lamp,*** *Zig Zag;* ***carafe,*** *Peaks & Rafters;* ***photograph*** *by Christine Flynn, Love the Design;* ***headboard building materials,*** *The Home Depot;* ***headboard and lower wall colour,*** *Truly Olive (S350-6),* ***upper wall colour,*** *Spun Wool (N220-1), Behr.*

Turn to page 112 for step-by-step directions for making the headboard.





Photography by Stephan Julliard, Tripod Agency (office nook)/Trevor Tondro (wallpaper)/OPPOSITE: Photography by Angus Fergusson

THE SPACE

A whimsical artist's loft

THE IDEA

Using a vibrant wallpaper to camouflage built-in storage

In fact, the whole principal bedroom is wrapped in this glorious tree-of-life pattern from Pierre Frey, turning the traditional motif into a bold statement. With the drawer faces and cupboard doors hidden in plain sight, clothes storage feels more like a fun secret than an everyday necessity. The wallpaper may be busy, but the room looks less cluttered. *Design, Suysel dePedro Cunningham and Anne Maxwell Foster, Tilton Fenwick; architecture, David Bootsman, Freyer Collaborative Architects.*

THE SPACE

A retro-chic pied-à-terre

THE IDEA

A painted rectangle and wall-mounted box-shelves give the look — and functionality — of a separate office

Two bands of gold paint — one on each side of the panel — delineate the workspace, so the block of muted blue recedes visually and gives the impression of a 3-D niche. Painting out the shelves in the same colour heightens the illusion, making it seem as though they're built into the wall. Thanks to the single wall-mounted sconce that extends to illuminate the entire area, there's no need for a lamp on the desktop. *Design, Marianne Evennou.*

SEE SOURCE GUIDE



THE SPACE

A historic studio-turned-modern bachelor pad

THE IDEA

A boxed-in kitchen right in the middle of the space

Splitting such a tiny area — the studio is only 270 square feet! — into three zones goes against conventional wisdom. In this case, however, it makes the apartment look and feel larger: the kitchen walls hide the visual clutter of dishes and utensils, and prevent visitors sitting in the living room from looking directly into the bedroom on the other side. But big windows and a breakfast-bar cutout keep the kitchen from feeling claustrophobic and let light pass through the entire apartment. *Design, Marianne Evennou.*

THE SPACE

A Japanese-influenced new-build family home

THE IDEA

A vertical spin on the wall-to-wall mirror

This principal bath flips the expected over-the-sink mirror on its head, using it as a wall treatment behind a floating, frame-like vanity and shelf to create a floor-to-ceiling reflection that makes the room appear larger. Positioning the sink just beside the mirror (rather than directly in front) is a surprising, playful move that gives the blue tile a chance to pop. *Design, Denise Ashmore, Project 22 Design; architecture, Scott Posno; styling, Carrie McCarthy.*





Photography by Stephan Julliard, Tripod Agency (kitchen)/Janis Nicolay (bathroom)/OPPOSITE: Photography by Matthew Williams



THE SPACE

A minimalist family apartment

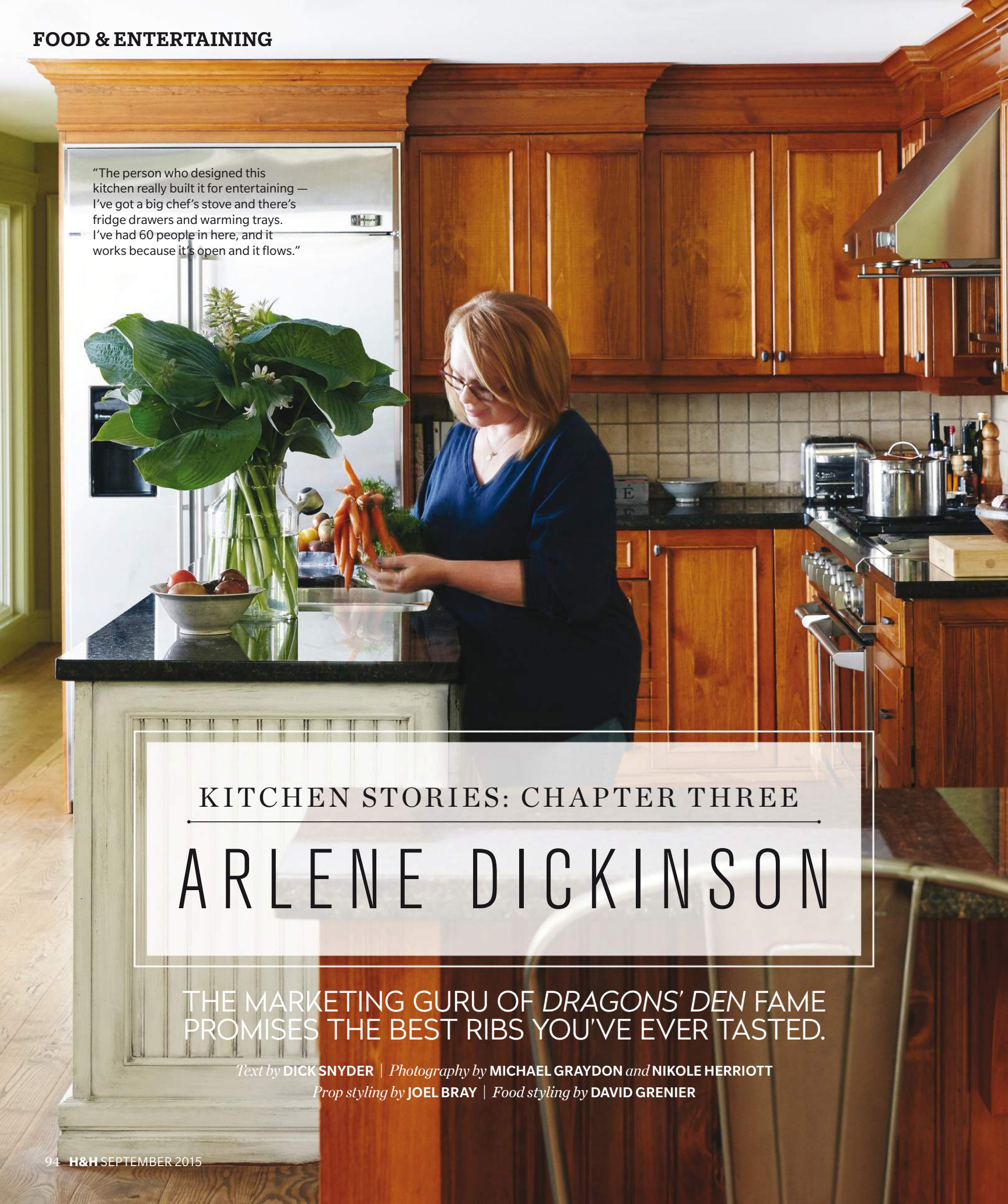
THE IDEA

A wall-sized sliding door

Set on a slender track in the ceiling and finished with a slim handle, the massive door can be closed for privacy in the principal bedroom or opened to form a bright L-shaped living area. (The bed folds away to free up floor space.) Painted the same colour as the walls throughout the apartment, the flat white surface can even be used as a screen for a projector, so there's no need for a big-screen TV. *Design, Jacqueline Schmidt; architecture, David Bucovy.*

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KITCHEN STORIES: CHAPTER THREE

ARLENE DICKINSON

THE MARKETING GURU OF *DRAGONS' DEN* FAME PROMISES THE BEST RIBS YOU'VE EVER TASTED.

Text by **DICK SNYDER** | *Photography by* **MICHAEL GRAYDON** *and* **NIKOLE HERRIOTT**
Prop styling by **JOEL BRAY** | *Food styling by* **DAVID GRENIER**

FOR ARLENE DICKINSON, getting away from it all means tapping into a Western state of mind. She spends weekends at her ranch-style home in Thornbury, Ont. – a riverside oasis that has the same laid-back feel as her adoptive hometown of Calgary. These days, sitting by the river with a glass of champagne is Arlene's idea of paradise. That, and a rockin' house party with an endless supply of ribs.

"My dad and mom both cooked. Since my dad was from South Africa, he made a lot of curries and rice. We had a lot of homemade food, too, like soups and jams. Every Sunday after church, we'd eat together as a family and often we'd have people over. It wasn't gourmet, but we rarely had a chance to eat dinner together through the week, so it was special.

I've had my country home for about seven years now, and I entertain a lot up here. My style is, "everybody get in the kitchen." Everyone brings a dish, and I'll do the main course, which is often slow-cooked ribs. My rib recipe is from my ex-husband's mother, who I was very close to from the time I was 15 years old — it's one of the first things I learned how to cook. No matter what we're eating, we always have a lot of music, because everyone plays an instrument. So we usually dance into the night. We're not formal or fancy; it's all about the relationships and the friendships. It's like a big kitchen party.

I was born in South Africa, but grew up in Calgary — we moved there when I was five years old. I love that it's a young city, and very entrepreneurial. I feel like I've also grown up *with* Calgary — there were 200,000 people when we moved there, and as it's matured, I've matured. I take a lot of pride in the city because I've watched it grow. When I walked down the driveway of this cottage for the first time, I felt like I was in the West. That's how I knew I should buy it. There's even a river, so it just feels like home."



Recipe

SLOW-COOKED RIBS | PG. 104

"Since it was rare to get them, ribs were a special treat for me growing up. I think with ribs the secret is always in the sauce — and this is a killer sauce. You can play it a bit by ear, but you need the key ingredients. The molasses is something you can't scrimp on."

Recipe development by Kristen Eppich

SEE SHOPPING LIST



Vintage ***roasting pan,*** *Objekts Tabletop Props.*





Recipe

GRILLED CORN WITH CHEESE AND HOT SAUCE | PG. 104

"This was inspired by my two friends' corn recipes. One used cilantro and chipotle, the other hot sauce — it's all good! I love fresh corn, and it's so easy to find in the late summertime. We're surrounded by cornfields in many parts of Canada."



"When I walked down the driveway of this cottage for the first time, I felt like I was in the West. There's even a river, so it just feels like home"



"Almost everything I've got up here is from Canadian and local artists, including my wooden bowls and ceramics. I think supporting artists is how we encourage creativity." ***Plates,*** *CB2;* ***cutlery, wineglasses, water glasses,*** *Crate & Barrel;* ***bowl*** *(with tomatoes), Objekts Tabletop Props.*

SEE SHOPPING LIST



Plate, *Objekts Tabletop Props.*

Recipe

CAPRESE SALAD | PG. 104

"I love tomatoes. We used to grow them in our backyard, and they're so easy — you don't have to do much to them. This recipe has evolved as I've come to appreciate fresh basil, balsamic reduction and Himalayan salt."



Platter, spoon, *Objekts Tabletop Props.*

Recipe

MANGO AND SHRIMP SALAD | PG. 106

"This salad is full of colour and flavour. People always rave about it, but it's surprisingly easy to make. And it works with either warm or cold shrimp, which is great for entertaining."

KITCHEN CONFIDENTIAL



"We drink a lot of Persuasion, my wine label. It's made from grapes grown in California's Russian River Valley." ***Plate,*** *Snob;* ***corkscrew,*** *Hopson Grace.*



"My trips to Europe have really influenced me. That's where I learned the difference between good olive oil and not-so-good olive oil."



"This knife is made from an old railway tie. I like it because it's upcycled and from one of my favourite local shops, The Cheese Gallery." ***Cutting board,*** *Objekts Tabletop Props.*

SEE SHOPPING LIST



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Cake plate, bowl *(with cream),* ***serving spoon*** *(with cherries),* ***plate,*** *Objekts Tabletop Props;* ***spoon*** *(with cream), Crate & Barrel.*

GOING LOCAL

ARLENE DICKINSON'S FAVOURITE FOOD SHOPS IN THORNBURY, ONT.

1. BLACK ANGUS FINE MEATS & GAME
"It's owned by Sean Kelly, who's become a friend. I get all my meat here, and he also carries seafood, chicken, lamb and game." **blackangusmeat.com**

2. THE CHEESE GALLERY
"The owner is Casey Thomson. She's fantastic. I buy my cheeses and condiments here, and she's got fresh bread and carries a lot of interesting local products." **thecheesegallery.ca**

3. GOLDSMITH'S ORCHARD MARKET
"A fantastic place to get pies, and everything that's grown in the area. I get my fresh produce here. It's like an enclosed farmers' market but a bit bigger. They have a farm and grow their own corn, tomatoes and other things. They bake their pies on site — the best cherry pie in the world, right here!" **goldsmithsmarket.com**

4. THORNBURY BAKERY CAFÉ
"This is the place if you're out downtown and want a sandwich, or if you need fresh bread or buns or birthday cakes." **thornburybakerycafe.com**



Recipe

BLACK FOREST CAKE | PG. 106

"When my kids were little, they always requested angel food cake and Black Forest cake for their birthdays. Angel food cake is their favourite, but I think there's something special about Black Forest. The layers, the cream, the chocolate sprinkles.... Plus, it's pretty and has cherries — what's not to like?"



SEE SHOPPING LIST



Sometimes food can really speak to kids.

Moms just know.

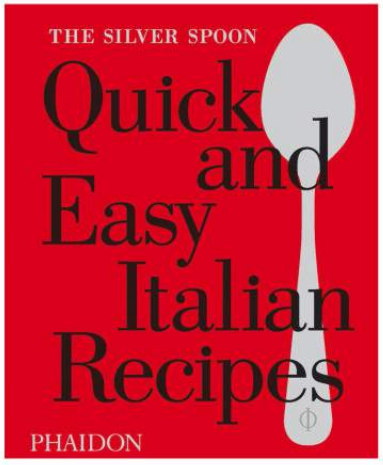
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MOVE OVER ACAI BERRIES, chia seeds and quinoa, there's a new superfood in town! Matcha is a powder made from ground green tea leaves and is typically whisked into a frothy drink. These days, it's turning up in everything from baking (like the coconut custard tart above) to smoothies. Why the fuss? It's loaded with antioxidants, vitamins and minerals, and has the flavour of green tea with a hit of umami. *Approx. $20/25 g. At tea shops, and grocery and health food stores.*

COOKBOOK OF THE MONTH

WEB EXCLUSIVE! For recipes from this book, visit **houseandhome.com/sept2015**



THE SILVER SPOON QUICK AND EASY ITALIAN RECIPES

From luscious spaghetti carbonara to creamy mushroom risotto, here are 100 of the best 30-minute recipes from the bible of Italian cooking, *The Silver Spoon.* Filled with beautiful full-page photographs, easy-to-follow directions and wise advice, this cookbook is like having a *nonna* by your side in the kitchen. *Phaidon, 2015, HC 240 pages, $35.*



Ask a Chef

Fraser Macfarlane of Brux House shares his soft pretzel sticks.



Q: I recently visited Brux House in Hamilton, Ont., where I tried their delicious House Made Soft Pretzel Sticks. I'd love the recipe!
CAREY, *Hamilton, Ont.*

A: These addictive snacks are a cross between a pretzel and a breadstick. They're poached in a mixture of water and baking soda, which gives them a dark exterior with the soft texture of bread inside.

SOFT PRETZEL STICKS *MAKES 24 STICKS*

- *¾ cup light brown sugar*
- *2½ cups warm water*
- *4 tbsp dry active yeast*
- *2 tbsp vegetable oil*
- *5¾ cups all-purpose flour*
- *¾ cup baking soda*
- *1 large egg, beaten with 1 tbsp of water*
- *Maldon sea salt*

1. Stir sugar into warm water until dissolved. Sprinkle in yeast and let stand until foamy, about 5 minutes. Stir in vegetable oil and 3 cups flour. Knead in remaining flour until it's absorbed and dough is elastic, about 10 minutes. Or knead in a stand mixer on medium speed, scraping down twice, until dough comes away from the sides of the bowl, about 4 or 5 minutes. The dough will be slightly sticky. On floured board, knead dough until shiny and smooth, adding more flour as needed. Transfer to large oiled bowl, cover with plastic wrap and let stand at room temperature until doubled in size, about 45 minutes.
2. Preheat oven to 450°F. Line sheet pans with parchment paper. Punch down dough and turn out onto floured work surface. Knead dough, flatten it and cut into 24 pieces. Roll each piece into 8"-long stick about ½" thick. Lay sticks on sheet pans 2" apart and let stand about 25 minutes to puff up. Freeze for 1 hour.
3. In wide, shallow stock pot, stir baking soda into 8 L water and bring to simmer. Working in batches, poach sticks in water for 30 seconds, topping up pot with hot water as needed. Drain sticks on kitchen towel and return to sheet pans.
4. Brush sticks with egg wash, sprinkle with generous amount of Maldon sea salt and bake about 10 minutes at 450°F, or until dark and cooked through.



CRANK IT UP

THE VICTORIO GRAIN MILL is a must-have for serious cooks and gluten-free bakers. Compact, sleek and inexpensive, it lets you grind your own flours, meals and spices in thicknesses from coarse to fine and easily clamps onto a counter overlap or tabletop. *By Mountain Feed and Farm Supply. Approx. $95. Through Food52 and Amazon.*

Compiled by Kristen Eppich/Text by Samantha Edwards (Crank It Up, Cookbook of the Month)/Kendra Jackson (Matcha)/Photography by James Ransom, Food52 (grain mill)/Mark Horsley (portrait, pretzel sticks)/Stephen Kent Johnson (matcha tart)/Recipe by Amy Chaplin (matcha tart)

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Paella, paella, paella. Say that three times fast.

Paella with Chicken and Bratwurst Sausage - Gluten Free

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Slow-Cooked Ribs

SERVES 6

Ribs

- *2 1½- to 2-lb. racks pork back ribs*
- *2 tbsp vegetable oil*
- *Kosher salt and freshly ground pepper*

Sauce

- *1 tbsp vegetable oil*
- *1 cup chopped onion*
- *1 tsp dry mustard*
- *½ cup dark molasses*
- *1 cup good-quality or homemade ketchup*
- *½ cup freshly squeezed orange juice*
- *6 whole cloves or ⅛ tsp ground cloves*
- *2 tbsp cider vinegar*
- *1 tsp hot sauce, preferably Tabasco*

PREPARE RIBS

1. Preheat oven to 325°F.
2. Flip ribs over so they're bone side up. Slip the tip of a sharp knife under the membrane that coats the back of the ribs. Grab hold with fingertips and pull off. Discard.
3. Place ribs in roasting pan or large baking sheet, bone side down. Brush each rack with 1 tbsp oil. Season with salt and pepper. Cover pan or wrap tightly with foil. Bake for 1½ hours or until very tender when pierced with a knife.

MAKE SAUCE

1. To make sauce, heat oil in a saucepan over medium-low. Add onions and cook, stirring occasionally, until softened, 8 to 10 minutes. Add remaining ingredients and stir to combine. Bring to a boil then reduce heat and simmer for 5 minutes or until thick and glossy. Season with salt and pepper to taste. Purée with an immersion blender if desired or leave chunky. Reserve. Makes 2 cups sauce.

FINISH RIBS

1. Remove ribs from oven. Increase oven heat to 425°F. Drain drippings from pan and discard. If desired, cut racks into pieces of two or three ribs so they'll get extra saucy.
2. Flip ribs over so they're bone side up. Brush sauce onto bone side of ribs to coat thoroughly. Return to oven and bake 5 minutes.
3. Remove from oven. Flip ribs and brush generously with sauce. Return to oven and bake 6 to 8 minutes or until sauce begins to caramelize at edges.
4. Cut ribs into 6 portions and serve with extra sauce on the side.



Grilled Corn with Cheese and Hot Sauce

SERVES 6

- *6 corn cobs, peeled and silk removed*
- *¼ cup butter, softened*
- *Tabasco sauce or chipotle powder or fresh cilantro, to taste*
- *½ 113-g package goat cheese*
- *2 limes cut into wedges*

BOIL CORN

1. Bring large pot of water to boil. Add corn and cook for 3 minutes. Drain.

PREPARE TOPPINGS

1. In small bowl, mix butter and/or goat cheese with flavouring of your choice: Tabasco sauce, chipotle powder or fresh cilantro.
2. Cut limes into wedges.

GRILL CORN

1. Preheat barbecue to high.
2. Place corn on grill and cook 2 minutes with lid closed or until some kernels begin to turn brown. Turn corn and repeat 2 more times for a total of 6 minutes on grill. Grill lime wedges briefly. Baste corn with butter-cheese-flavouring mixture.
3. Place corn on platter and scatter with fresh cilantro, if desired. Serve with lime wedges, and with more Tabasco, if desired.



Caprese Salad

SERVES 6

- *1 cup good-quality balsamic vinegar*
- *750 g heirloom tomatoes, about 6 medium*
- *½ cup basil leaves*
- *125 g buffalo mozzarella*
- *2 tbsp good-quality olive oil*
- *Himalayan salt (or flaky salt like Maldon)*
- *Freshly ground pepper*

PREPARE BALSAMIC REDUCTION

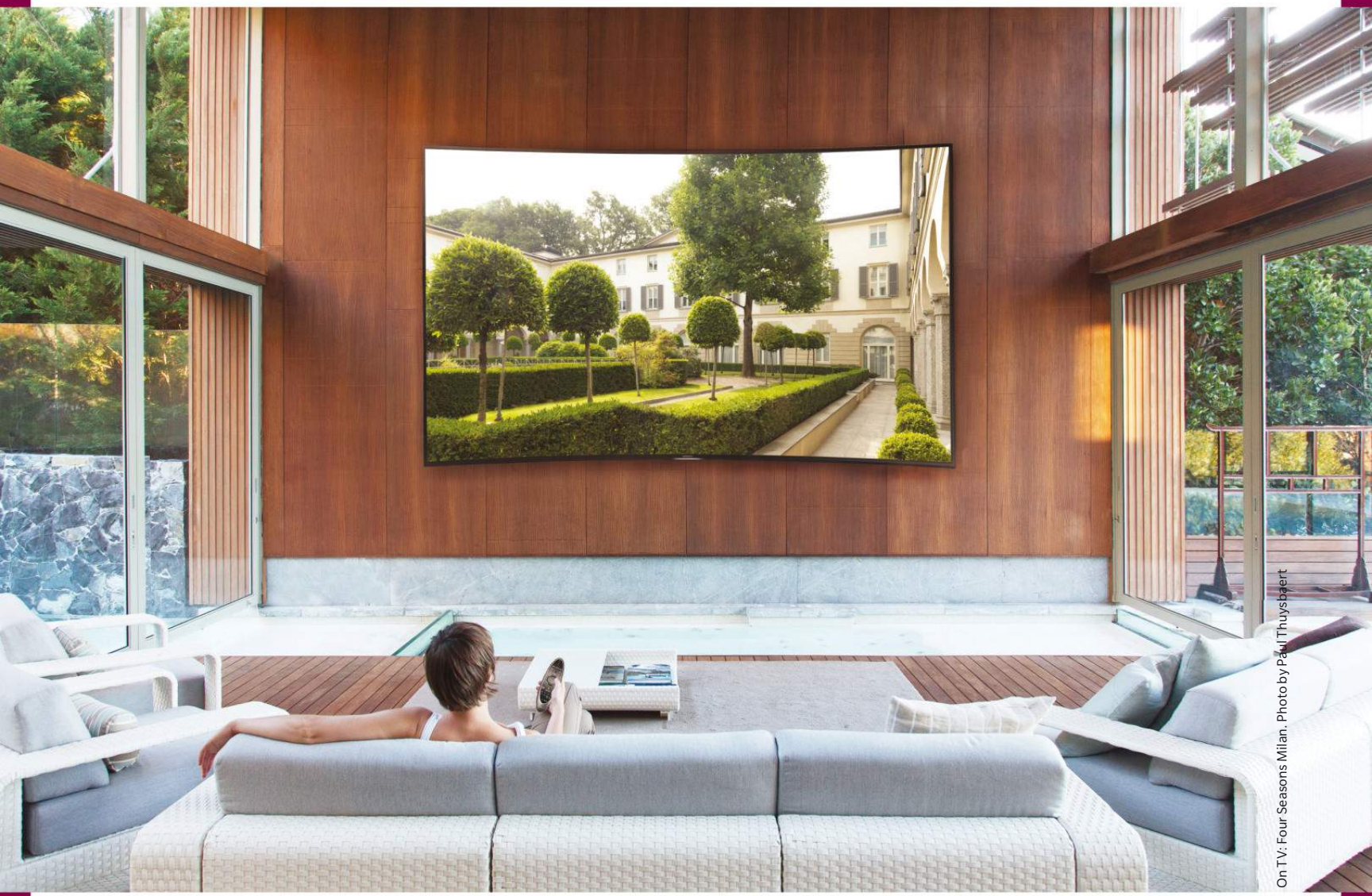
1. Pour vinegar into small saucepan over medium heat. Bring to a boil. Reduce heat to simmer. Let simmer until vinegar is reduced to a thick syrup and yields about 3 tbsp, approximately 10 minutes. Let cool completely. Store in airtight container in fridge.

ASSEMBLE AND DRESS SALAD

1. Slice tomatoes. Arrange on a platter. Scatter basil leaves over tomatoes.
2. Tear mozzarella and lay over tomatoes and basil.
3. Drizzle with oil and 4 tsp balsamic reduction. Sprinkle with salt and pepper.

CONTINUED

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RECIPES

AS SHOWN ON PAGES 94 TO 100



Mango and Shrimp Salad

SERVES 6 (MAKES 3 CUPS)

- *1 lb. large shrimp, about 25 pieces, peeled and deveined*
- *2 tbsp vegetable oil*
- *Kosher salt and freshly ground pepper*
- *¼ red onion, cut into 4 wedges, core intact*
- *1 tbsp honey*
- *2 tbsp fresh lime juice*
- *2 tsp seeded, finely chopped jalapeño*
- *3 Ataulfo mangos or 2 standard mangos*
- *1 tbsp chopped cilantro*

BARBECUE SHRIMP

1. Preheat barbecue to medium-high. Toss shrimp with 1 tbsp oil and season lightly with salt and pepper. Brush grill with oil. Add shrimp to grill and cook for 3 to 5 minutes, turning once, or until shrimp is pink and cooked through. Remove to a platter and let cool.
2. Add onion to grill. Cook 5 minutes, turning once or twice, until charred and tender. Cool, then chop.

ASSEMBLE SALAD

1. Whisk honey with remaining 1 tbsp oil, lime juice and jalapeño. Season with salt and pepper.
2. Peel mangos and discard pits. Slice thinly and place in a bowl. Slice each cooled shrimp in half horizontally and add to bowl with mango. Add onions. Stir in vinaigrette and refrigerate.
3. Stir in cilantro and serve.



Black Forest Cake

SERVES 8 TO 10

Cherries

- *1 lb. cherries, pitted*
- *½ cup sugar*
- *1 tsp lemon juice*
- *2 tbsp cornstarch*
- *Pinch of Kosher salt*

Cake

- *3 cups all-purpose flour*
- *2 cups granulated sugar*
- *½ cup cocoa powder*
- *2 tsp baking soda*
- *¼ tsp salt*
- *2 cups cold milk*
- *1 cup vegetable oil*
- *2 tsp vanilla*
- *1 oz. dark chocolate, for topping*

Cream

- *1½ cups whipping cream*
- *1 tbsp granulated sugar*
- *1 tsp vanilla*

PREPARE CHERRIES

1. Combine cherries, sugar and lemon juice in a pot over medium heat. Cook, stirring, until sugar has dissolved, 3 to 5 minutes. Reduce heat and cover. Simmer for 15 minutes or until cherries are soft and have released their liquid.
2. Dissolve cornstarch in 2 tbsp cold water. Add to pot with cherries and bring to a boil. Boil for 30 seconds then remove from heat. Add salt. Pour into a shallow bowl and let cool to room temperature. Cover and refrigerate until cold, about 2 hours.

MAKE CAKE

1. Preheat oven to 350°F. Grease three 9" cake pans and line with parchment paper.
2. Stir flour with sugar, cocoa powder, baking soda and salt in large bowl.
3. Combine milk, oil and vanilla in separate bowl.
4. Stir wet ingredients into dry until batter is uniform. Stir vigorously 30 times with a wooden spoon. Divide evenly between three cake pans.
5. Bake for 20 to 25 minutes or until skewer inserted into cake comes out clean. Rotate pans if necessary (three pans don't usually all fit on one oven rack, so rotate them to ensure even baking). Remove to cooling rack and let cool in pan 10 minutes. Invert cake onto cooling rack and cool fully, about 1 hour.

MAKE WHIPPED CREAM

1. Beat cream with sugar and vanilla in large bowl with electric mixer until stiff peaks form. Reserve.

ASSEMBLE CAKE

1. Lay one layer on platter with bottom side up. Spread with ½ cup cherry mixture. Dollop 1 cup whipped cream over cherries and spread just to edges of cake. Repeat for second layer.
2. Lay third layer on top, bottom side up. Scrape remaining whipped cream onto cake and spread evenly to edges, but do not cover the sides of the cake. Spread cream so it's slightly higher on edges and concave in centre. Pour remaining cherry mixture into centre of cream and spread to within 2" of the edges of cake.
3. Grate chocolate over top of cake with microplane. Serve immediately or refrigerate until serving. H&H

SUB-ZERO WOLF

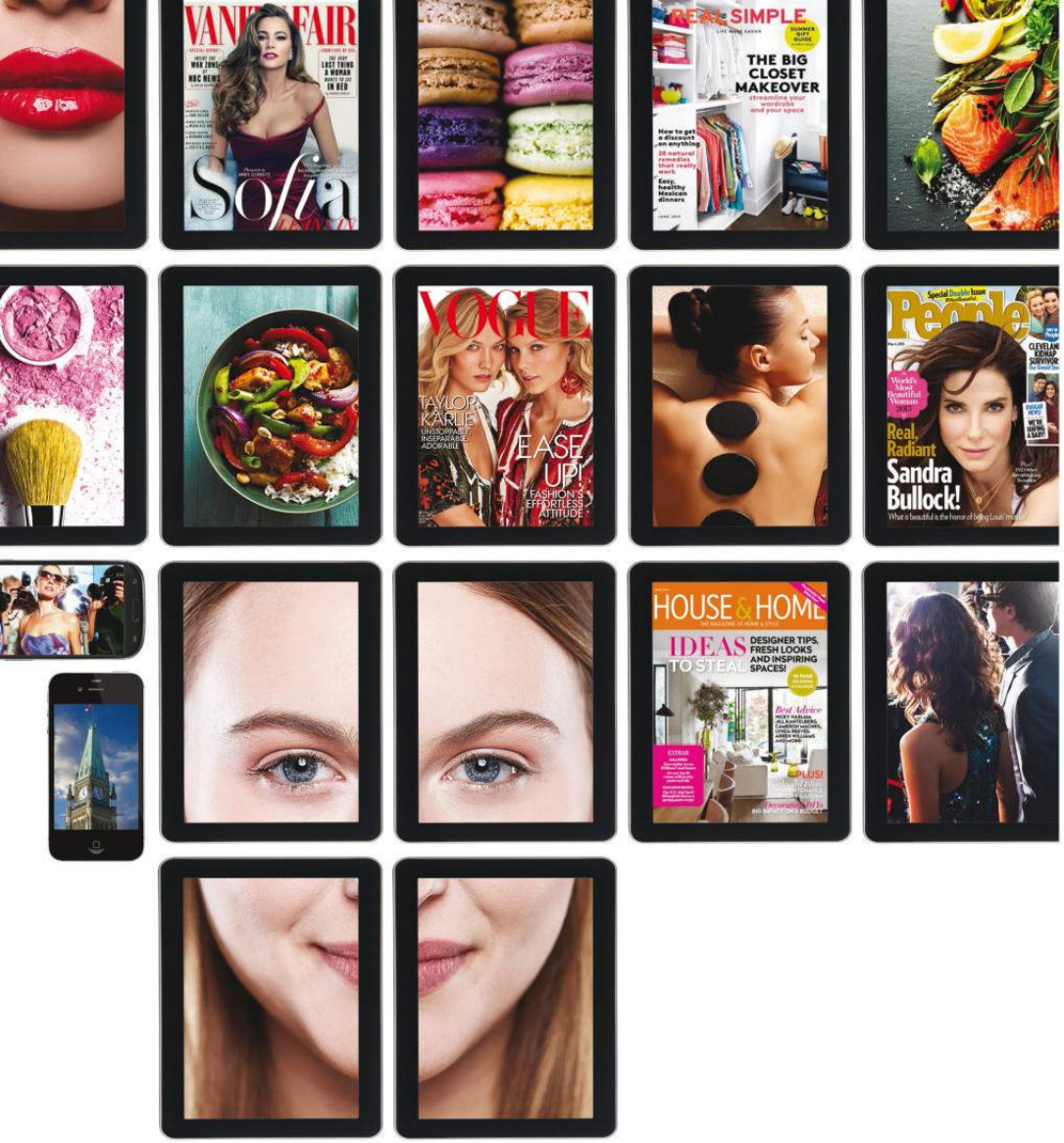


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VIEW

CONTINUED FROM PAGE 54



PAINT

Can I really paint my wood panelling, log, or beadboard walls?

YES. How else can you deal with stained wood walls when you are sick of the look? In fact, panelled or log walls can look quite stunning when painted in a low-lustre or high-gloss finish.

STYLE

We are two people with opposing tastes. Can we create one style that suits us both?

NO. You don't know how many times I've heard this one! Design by committee never works. You end up with a mishmash and no one is happy. I suggest that one person does the decorating, OR you divide up the rooms and do one or two each. That can be fun — and much easier on the relationship.

Photography by Alex Lukey (bedroom)/Rebecca Wood (living room)/Room design by Jay Hodgins (bedroom)/Peaks & Rafters (living room)

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STEP BY STEP: WALL ORGANIZER

DIFFICULTY LEVEL

WHAT YOU'LL NEED:

Birch artist's panel, balsa wood, cutting mat, craft or utility knife, ruler, sandpaper, wood glue, knobs, paint, eyehooks, picture-hanging wire

1 > GATHER MATERIALS AND DETERMINE BOX SIZES Pick a birch artist's panel as the base for your organizer and determine the sizes of the boxes you want to add to the panel. (Mine ranged from 2" by 11" by 2" deep for mail to 4" by 4" by 1" deep for a phone. Items like sunglasses, mail or makeup will need deeper boxes, whereas boxes for phones and notes can be shallower.)



2 > CUT BALSA I used two sheets of balsa, measuring 4" by 36" and 1" by 36". I used the 4" panel for the fronts of all the boxes and the sides and bottoms of the deeper boxes, and the 1" piece for strips to form the sides and bottom of the shallower boxes. Lay the balsa on a cutting mat or other protective surface, and use a craft or utility knife and ruler to cut each piece to the dimensions you want.





3 < GLUE BALSA TO FORM BOXES If cutting has left rough edges on the balsa, give them a light sanding. Using a strong craft glue or wood glue, attach the four pieces of balsa to form each box. (Glue the sides and bottom of each box behind the front panel, as shown, so the edges can't be seen from the front.) Set aside and let each box dry for at least one hour.

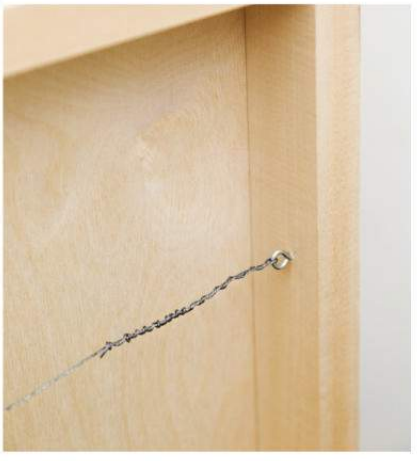


4 < PAINT BOXES AND KNOBS Once the glue has dried, give boxes and knobs a coat of paint. I chose to paint three of my boxes and one knob a bright yellow to match the hooks and bench upholstery in my mudroom and left the rest unfinished for a modern look, but you could pick any cheerful, welcoming colour you like. Let paint dry for a few hours.

5 > ARRANGE AND ATTACH ITEMS Lay out the boxes and knobs on the birch panel, along with any other storage or organizing elements — like a section of corkboard, small mirror or metal clip. Leave enough clearance around each item to make it usable. Attach the boxes, knobs, cork and more to the panel with strong craft or wood glue.



6 > ATTACH WIRE AND HANG ORGANIZER Let the glue set for at least one hour. Then, attach an eyehook to each side of the back of the panel, one-third of the way down, and string picture-hanging wire between. Hang the panel using the wire and enjoy the finished organizer!



Photography by Donna Griffith (mudroom, process shots)

SEE SHOPPING LIST



By **Isabelle Neiderer**,
Registered Dietitian for
Dairy Farmers of Canada
dairygoodness.ca

A Fresh Look at Yogurt

Yogurt is more than simply a satisfying snack.
Recent research points to some interesting potential benefits.



Satiety Plus

'Satiety' is the feeling of being full, or the absence of hunger after eating food. Yogurt, like the milk it's made from, provides high-quality protein that helps us maintain satiety. Feeling hungry and want a nutritious, satisfying snack? Convenient and tasty, yogurt fits the bill perfectly and health-wise gives you a lot more than high-calorie, nutrient-poor snacks like chips or candy bars do. Plus, yogurt provides many other nutrients your body thrives on including calcium, magnesium, potassium, phosphorus and vitamin B_{12}.

New Research on Active Bacteria

Did you know that the bacterial flora in our gut, also called microbiota, may play a role in preventing metabolic diseases such as obesity and type 2 diabetes? Recent studies, very much in their infancy, suggest that the active bacteria added in yogurt may contribute to good health by positively affecting our microbiota. It may not be coincidence that new studies point to regular consumption of yogurt as being potentially beneficial in weight management. They also suggest that yogurt, plain and/or sweetened, could be associated with a reduced risk of type 2 diabetes.

Getting the Jump on Lactose Intolerance

Have you been professionally diagnosed as lactose intolerant? You'll be happy to know that according to the *National Institute of Health*, most people experiencing lactose intolerance don't need to deprive themselves of milk's beneficial nutrients. Many can build tolerance, while limiting symptoms, by slowly and gradually adding small amounts of milk products to their diet. They can also try yogurt. Its live bacteria help digest lactose for us and is usually well tolerated.

FYI:

Single serving containers of yogurt usually provide 100 g. You need to eat almost two to get a full *Canada's Food Guide* serving of 175 g (¾ cup).



CHICKEN AND **SWEET PEPPER CURRY**

Just follow the steps for an easy, deliciously flavourful main course.

2 tbsp	butter	30 mL
1 tsp	ground curry powder	5 mL
½ tsp	ground turmeric	2 mL
4	half chicken breasts, skinned, deboned and cut in 3	4
1	garlic clove, minced	1
1	onion, finely chopped	1
¼ cup	sodium-reduced chicken broth	60 mL
1 tbsp	tomato paste	15 mL
1	red and/or yellow bell pepper, finely chopped	1
1 tbsp	cornstarch	15 mL
1 ¼ cups	plain Greek yogurt	310 mL
	salt, pepper and fresh coriander, to taste	

In large frying pan, heat butter over medium-high heat. Add curry and turmeric. Salt chicken, place in frying pan and cook 3 minutes. Turn chicken over, add garlic and onion and cook 3 minutes. Add broth and tomato paste, cover and cook over medium heat for 10 minutes.

Add bell pepper and cook 3 minutes. Remove chicken. Remove a spoonful of the sauce and stir it into yogurt. Mix cornstarch with a little water. Add to sauce. Bring to a boil and remove from heat. Add yogurt. Reheat without boiling and adjust seasoning. Serve with basmati rice and fresh vegetables. Garnish with coriander if desired. ■ *Makes 4 servings*



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WEEKEND DECORATING

CONTINUED FROM PAGE 90

STEP BY STEP:

QUEEN HEADBOARD WITH SHELVES

WHAT YOU'LL NEED: MDF sheets, primed MDF trim, construction adhesive, 1¼" brad nails, wood filler, paint, 8" mending plates, MDF screws, corner braces, furniture braces



1 GATHER MATERIALS

At a hardware store or lumberyard, get five sheets of ½"-thick MDF: three 4' high by 2' wide sheets, and two 4' by 4' sheets. The 4' by 2' sheets will form the headboard's two side panels and shelves, and the 4' by 4' sheets will form the central section. You'll also need five pieces of 1" by 3" by 8'-long primed MDF trim. (We used door and window casing.)

2 MEASURE SHELVES

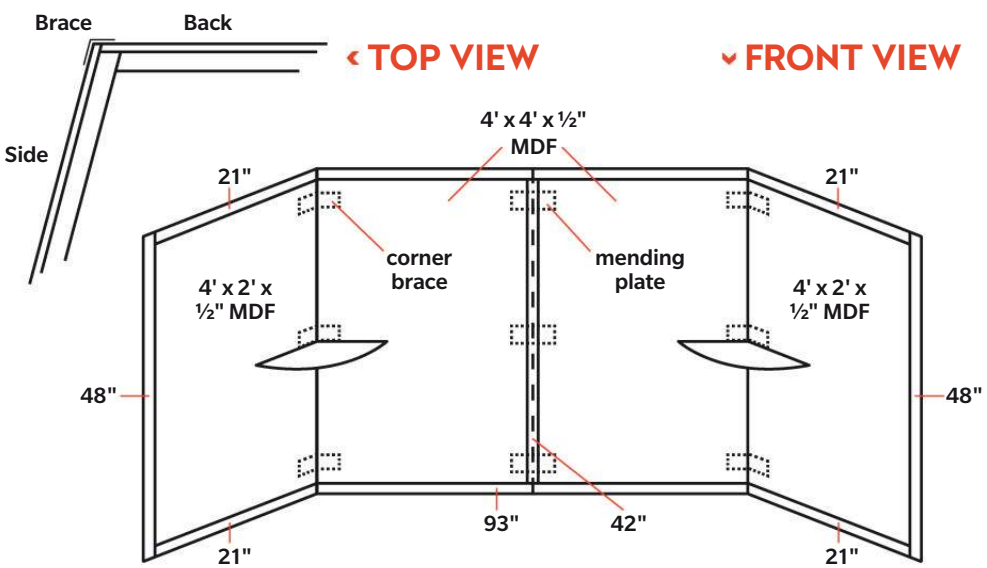
On one of the 4' by 2' MDF sheets, measure an 18¼" length and a 12⅛" length, leaving a 105° angle between the two sides. Use a protractor or tape measure to trace the sweep of the curved side of the shelf. Repeat to trace out a second shelf on the same sheet of MDF.

3 CUT SHELVES AND TRIM

Carefully cut out the shelves, then cut your MDF trim to four 21" pieces, two 93" pieces, two 48" pieces and one 42" piece. The 48" pieces and 21" pieces form the vertical and horizontal trim, respectively, on the two side panels. The 42" piece and 93" pieces form the vertical and horizontal trim, respectively, on the centre section. (The 42" piece hides the seam between the two 4' by 4' sheets; see diagram below.)

4 PAINT AND ASSEMBLE

Attach the trim to the sheets using both construction adhesive and 1¼" brad nails. Fill in nail holes and paint all pieces. Attach the centre panels using three 8" mending plates and MDF screws. To attach the side panels to the centre section, hammer six 2" corner braces out to a 105° angle and use them to secure the sides to the centre at the same angle. Attach the shelves using furniture braces, placing four braces under each shelf so it can hold a lamp or books.



Photography by Sarah Hartill (process shots)/Illustration by Philipp Boltz

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Mitchell Gold + Bob Williams, mgbwhome.com
Objekts Tabletop Props, (416) 658-0577 or objektstabletop.com



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Pana Objects, pana-objects.com
Peaks & Rafters, (647) 350-3500, (705) 765-6868 or peaksandrafters.com
Pehr Designs, (647) 343-8024 or pehrdesigns.com
Poppin, poppin.com
Pottery Barn, potterybarn.com
RH Restoration Hardware, 1-800-910-9836 or rh.com
Roll & Hill, rollandhill.com
Rove Concepts, 1-800-705-6217 or roveconcepts.com
Rudsak, rudsak.com
Russell+Hazel, russellandhazel.com



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The Salt & Pepper Catering Co., (416) 924-0715 or salt-peppercatering.com
Schoolhouse Electric & Supply Co., schoolhouseelectric.com
Schumacher, fschumacher.com
Serax, serax.com
Simply Pools and Spas, (905) 257-8558 or simplypools.ca
Snob, snobstuff.com
Stella McCartney, stellamccartney.com/ca
Tidelli, tidelli.com
Tina Frey, tinafreydesigns.com
Tom Dixon, tomdixon.net
Trussardi, trussardi.com/ca
Urban Archaeology, urbanarchaeology.com
Valerie Objects, valerie-objects.com
Voutsa, voutsa.com
West Elm, westelm.com
Williams-Sonoma, 1-855-860-1081 or williams-sonoma.com
Woodendot, woodendot.com



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Yabu Pushelberg, yabupushelberg.com
Zig Zag, (416) 778-6495 or modfurnishings.com

Most families have somebody suffering with:

Frequent BATHROOM TRIPS?



#4b NPN 80048480

Women: Incontinence, bladder infections, UTI's can be controlled within days with **Bladder Control Tea for Women** available in all health food stores. Stop wearing pads and diapers. Has helped tens of thousands of women. 3 million women in Canada suffer needlessly, because the World Health Organization says antibiotics lost most of their effectiveness years ago. Yes, women can go shopping and travelling without fear of wetting or odours. Free yourself from this outdated thinking. Relief guaranteed. ■**The tea #4b worked** and there were no side effects. After antibiotics and unsuccessful surgery I was skeptical that a tea could help. The testimonials made me try it and to my delight they were true. Angela Romualdi, 46, Maple, ON ■**No more wetting accidents.** Within a week I was in complete control. Deborah Haight, 49, Collingwood, ON ■ **After trying every medication** in the last 5 years tea #4b worked better than I hoped for. Had relief in 6 days. Thank you for this great product, and above all, for truth in advertising. Marina Rosa, 57, Las Vegas, NV

Men Bell Prostate Ezee Flow Tea



#4a NPN 80051642

Men have relief in 3-5 days from dribbling, burning and rushing to the toilet. Relaxes blood flow for better erections. **Helps also with male incontinence.** Works in virtually every case. If you are considering surgery, try this tea first. Hundreds of delighted men testifying on our web site: ■**Had to get up every hour** at night. Now I get up once a night. *Joseph Whittaker, Sewell, NJ* ■ **I cancelled my prostate surgery.** Get up once a night. I'm so happy not to have to face the torment of a prostate operation and possible incontinence and impotence. *Albert E. Blain, 74, Schumacher, ON* ■**Even after TURP prostate surgery** and microwave therapy had to get up many times. Now down to 1-2 times. Tea is 100% better than drugs. *Robert G. Stocker, Eustasis, FL* ■**After 1st year drinking tea** my PSA went down to 4.5; after 2nd year to 2.9; after 3rd year to 2.3. I highly recommend the tea. A real life saver. *Thomas M. Thurston, Forsyth, GA*

ARTHRITIS

Helps to relieve joint pain associated with osteoarthritis. Guaranteed also for rheumatoid and sciatica, (My own affliction).



#1 NPN 80042283

Truthful actual experiences from real people: ■ **For 40 years I had injections and drugs and finally Bell Shark Cartilage** spared me the endless torture I suffered day and night. Pat Laughlin, Coldwater, ON ■ **My hip is 95% pain free.** Pain killing drugs mask and Bell Shark Cartilage heals. Rebecca Hite, Oroville, CA ■ **I tried another brand and pain came back.** 2 weeks on Bell and pain is gone again. Gert Dupuis, Hanmer, ON ■ **I suffered for years.** I tried everything and finally after taking a specially processed shark cartilage I was pain free in 2 weeks. After this experience I realized I could help many of those 5 million Canadians that suffer every day and night and I started to sell this same type of shark cartilage and helped hundreds of thousands of men and women to have less pain or no pain at all. Nick A. Jerch, President of Bell Lifestyle Products. ■ **Many people on our website write:** "Can walk again for hours";"Can climb stairs without hanging on to railing";"First time in 15 years can sleep at night" **Rheumatoid arthritis** in joints down 90%, same for my sister…hundreds of testimonials all with full names and towns. Shark bones/cartilage was a previously thrown away by-product of the food industry. No sharks are caught for their cartilage. Don't let any activist confuse you.

Snoring? Sleep apnea? Trouble falling asleep?



#23 NPN 80027595

As recommended by Dr. Gifford-Jones M.D. University of Toronto professor states that 69% of adults have sleeping problems. Bad sleep reduces physical and creative energy all next day. Almost all families are affected. Sleep apnea may cause high blood pressure, strokes, heart attacks and irregular heart beats. Can be very destructive in relationships. **Hundreds of true testimonials on the Bell website.** ■**I really didn't snore** or gasp for air anymore. I sleep through the night and feel rested and refreshed in the morning. Mark Wilson, 40, Hudson, NH ■**Sleep apnea capsules worked first night.** For 15 years I had sleep apnea and my doctor made me buy a CPAP machine, which I could not use. Finally Bell #23 helped the first night and every night thereafter. Like a miracle. Unbelievable. Karen Braun, 67, Glace Bay, NS ■**For 20 years I was waking up frequently** gasping for air. During the day I would start napping every time I would sit down, because I was tired. Since taking #23 sleeping 6 hours is heaven. It made a substantial change in my life. Mary C. Myrick, 62, Jackson, MS ■**It is such a joy** not having to use the CPAP machine anymore. Wayne Burse, 63, Beamsville, ON

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Works by cleaning blood from the inside, instead of attacking skin with creams or washes from the outside and leaving actual cause untreated.



#60 NPN 80057652

Actual Results. ■**After 1 week** my severe acne became quite mild and after 2 weeks it had completely vanished. I suffered for 5 stressful years of having acne and extremely dry, irritated skin. Bell Help for Skin Disorders**"saved my life"**. My skin is now beautiful and you would never know I suffered from acne and other skin problems for years. *Zach Lustgarten, 18, Oshawa, ON*

RED NOSE/CHEEKS ROSACEA gone in less than a week. Was fighting it for 30 years with topical creams and prescriptions without getting satisfaction. I live a healthy life, don't smoke and don't drink. People thought a reddish face comes from drinking. This is a myth. Will take it for the rest of my life when needed. *Donald E. Gillespie, 56, Innisfil, ON*

PSORIASIS ■ **I had severe psoriasis** over 95% of my body. Last 5 years I have stunned every doctor and dermatologist. I spent tons of money on remedies. After I got Bell Help for Skin Disorders, I've never seen anything work as fast in my life. Within 2 days I saw my skin clearing up. I'm speechless. It was inexpensive compared with what I spent before. *Jessica Shantz, 25, Dawson Creek, BC*

ECZEMA For 6 years my family doctor and dermatologist tried many medications and creams. After taking Bell Help for Skin Disorders for just a few days my eczema itching stopped and my face started to clear up. After suffering so long I am amazed with the results. *Andy Yuen, 58, Vancouver, BC*

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Men in their 50s, 60s, 70s, can perform anytime like in their 20s ask for **Eroxil#6**, hundreds of testimonials on the website. **Women** can climax like in their honeymoon ask for **Erosyn#7**, a 10-year success story. **Blood Pressure Relief #26** no side effects. **Stop Excessive Stomach Acid & Reflux #39. Blood Sugar Imbalance #40. Shark Liver Oil #51** prevents colds and flus. **Supreme Immune Boosters #52. Calming Chronic Stress Relief # 66. Kidney Cleanse & Function Tea # 76** boosts kidney function by average 20%.



President's own story: 15 years ago I started to have arthritis, prostate, kidney, snoring and sleep apnea problems, which were all helped quickly with natural health products. I made it my life's purpose to help others. ***Nick A. Jerch***

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Source Guide





PERSONAL STYLE

Pages 42 to 48

Design, Alda Pereira, (604) 736-2179 or aldapereiradesign.com. ***Page 42:*** **Dining area:** Wall colour, Super White (PM-1), Benjamin Moore, 1-800-361-5898 or benjaminmoore.ca; ceiling fixture by Serge Mouille, Bombast Furniture, (604) 678-9123 or bombastfurniture.com; Wishbone chairs by Hans J. Wegner, stool by B&B Italia, candleholders, table lamp, Inform Interiors, (604) 682-3868 or informinteriors.com. ***Page 44:*** **Vignette:** Snoopy table lamp by Flos, Inform Interiors, (604) 682-3868 or informinteriors.com. **Living room:** Coffee table, trays, Christian Liaigre, christian-liaigre.us; grey velvet armchairs by B&B Italia, tan armchair by Kaare Klint for Carl Hansen & Søn, cork stools by Vitra, Inform Interiors, (604) 682-3868 or informinteriors.com; Status sofa, Flexform, flexform.it; vintage side table (by windows), Fullhouse Modern, fullhouseconsign.com; Atollo table lamp, Coupe 3321 floor lamp, Oluce, oluce.com; Fionia folding stool (by fireplace), Design Within Reach, dwr.com; artwork (above fireplace) by Paul Majano. **Outdoor space:** Striped table, Magis, magisdesign.com; Bertoia chairs, Knoll, (416) 741-5453 or knoll.com; glass vases, Pottery Barn, potterybarn.com. ***Page 46:*** **Principal bathroom:** Stool by B&B Italia, Inform Interiors, (604) 682-3868 or informinteriors.com; artwork by Rodney Graham, Vancouver Art Gallery, (604) 662-4700 or vanartgallery.bc.ca; rug, West Elm, westelm.com. **Kitchen:** Chandelier, Flos, flos.com; Lazy 05 stools, B&B Italia, bebitalia.com; fridge, wine fridge, Sub-Zero, subzero-wolf.com; gas cooktop, dishwasher, Bosch, bosch.ca; vase (with flowers) by Alvar Aalto, Iittala, iittala.com; bowl (on island), Crate & Barrel, 1-888-657-4108 or crateandbarrel.ca. **Bookshelf:** Sapien shelf by Bruno Rainaldi, Design Within Reach, dwr.com; wall colour, Super White (PM-1), Benjamin Moore, 1-800-361-5898 or benjaminmoore.ca. ***Page 48:*** **Allegra's bedroom:** Bed, Ikea, 1-866-866-IKEA or ikea.ca; wall colour, Light French Gray (SW 0055), Sherwin-Williams, 1-800-474-3794 or sherwin-williams.com. **Principal bedroom:** Bed by Flou, fur throw, Livingspace, (604) 683-1116 or livingspace.com; Glove chair by Molteni & C, Italinteriors, italinteriors.ca; Bovist Lacemaker pouf, Vitra, vitra.com; Brix dresser by Bensen, Inform Interiors, (604) 682-3868 or informinteriors.com; painting, Carol Wainio, carolwainio.com.



THE GIRL ABOUT TOWN

Pages 68 to 71

Design, Gabrielle Savoie, Savvy Home, savvyhomeblog.com. ***Page 68:*** **Portrait:** Desk, West Elm, westelm.com; chair, Mitchell Gold + Bob Williams, mgbwhome.com. ***Page 69:*** **Dining area:** Table, tray, West Elm, westelm.com; chairs, Wayfair, wayfair.com; sideboard, Beige, (514) 989-8585 or beigestyle.com; candlesticks, Serena & Lily, serenaandlily.com; lamp, Schoolhouse Electric & Supply Co., schoolhouseelectric.com. ***Page 70:*** **Kitchen:** Stools, Blu Dot, bludot.com; toaster, Smeg, smeg.com. **Living space:** Sofa, CONTINUED





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pillows, Beige, (514) 989-8585 or beigestyle.com; rug, throw, Serena & Lily, serenaandlily.com; bench, HomeSense, 1-800-646-9466 or homesense.ca; lamp, West Elm, westelm.com; art prints, Minted, minted.com. **Front hall:** Bench, Galerie M, (514) 564-3600 or galeriem.ca. **Principal bathroom:** Basket, Far & Wide Collective, farandwidecollective.ca; shower curtain, Serena & Lily, serenaandlily.com.



Page 71: **Bedroom:** Bed, coverlet, shams, baskets, West Elm, westelm.com; duvet, sheets, Matouk, matouk.com; bedside table, Beige, (514) 989-8585 or beigestyle.com; artwork by Christopher Pratt; sconce, Schoolhouse Electric & Supply Co., schoolhouseelectric.com.



THE MODERN FAMILY

Pages 72 to 75

Design, Rock Huynh and My Le Nguyen, 1925 Workbench, (416) 878-1869 or 1925workbench.com. ***Page 72:*** **Portrait:** Table, 1925 Workbench, (416) 878-1869 or 1925workbench.com; cabinetry, S.M. Kitchen Designs, (905) 761-1007; dining chairs, Ikea, 1-866-866-IKEA or ikea.ca; pendants, The Home Depot, 1-800-628-0525 or homedepot.ca. ***Page 73:*** **Living area:** Chair, Green Light District, (416) 272-5005 or greenlightshop.ca; desk, 1925 Workbench, (416) 878-1869 or 1925workbench.com; stool, Ikea, 1-866-866-IKEA or ikea.ca; artwork (above desk) by Lynne Cohen, Higher Pictures, higherpictures.com; striped



pillow, Ralph Lauren Home, ralphlaurenhome.com; wall colour, Simply White (OC-117), Benjamin Moore, 1-800-361-5898 or benjaminmoore.ca. ***Page 74:*** **Living room to kitchen:** Chandelier, 1925 Workbench, (416) 878-1869 or 1925workbench.com; bowl (with pears), throw (on bench), Elte, (416) 785-7885 or elte.com. **Kitchen:** Cabinetry, S.M. Kitchen Designs, (905) 761-1007;

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THE CREATIVE COUPLE

Pages 76 to 79

Design, Silvana D'Addazio, Silvana D'Addazio Design, (647) 345-3230 or silvanadaddazio.com. ***Page 76:*** **Portrait:** Sofa, Shelter Furniture, (416) 783-3333 or shelterfurniture.ca; rug, gold head statue (on middle shelf), Elte, (416) 785-7885 or elte.com; ottoman, tray, Ribbehege & Azevedo, (416) 651-1171 or ribbehegeandazevedo.com; bookshelves, J&C Carpentry, (416) 746-3921; shelves colour, Collingwood (OC-28), Benjamin Moore, 1-800-361-5898 or benjaminmoore.ca. ***Page 77:*** **Kitchen:** Light, RH Restoration Hardware, 1-800-910-9836 or rh.com; stools, Shelter Furniture, (416) 783-3333 or shelterfurniture.ca; faucet, tea towel, Ginger's, (416) 787-1787 or gingers.com; tray (on counter), Elte, (416) 785-7885 or elte.com; bowl (on island), vase, West Elm, westelm.com. ***Page 78:*** **Chair:** Bar cabinet, tray, Ribbehege & Azevedo, (416) 651-1171 or ribbehegeandazevedo.com; chair, Silvana D'Addazio Design, (647) 345-3230 or silvanadaddazio.com; ikat pillow (on chair), Elte, (416) 785-7885 or elte.com; rug, Y&Co, (416) 968-7700, (514) 287-8998 or ycocarpet.com; wall colour, Whale Gray (2134-40), Benjamin Moore, 1-800-361-5898 or benjaminmoore.ca. **Living room sofa:** Sofa, Roen Furniture, (905) 761-5151; throw (on sofa), box (on coffee table), Elte, (416)



785-7885 or elte.com; coffee table, Shelter Furniture, (416) 783-3333 or shelterfurniture.ca; side tables, Ribbehege & Azevedo, (416) 651-1171 or ribbehegeandazevedo.com; woven tray (on coffee table), vase, West Elm, westelm.com. ***Page 79:*** **Bedroom:** Headboard, Roen Furniture, (905) 761-5151; bedding, throw, Elte, (416) 785-7885 or elte.com; pillows, Ribbehege & Azevedo, (416) 651-1171 or ribbehegeandazevedo.com; sconce, Universal Lighting, (416) 787-8906 or greatlighting.com; rug, Y&Co, (416) 968-7700, (514) 287-8998 or ycocarpet.com; bench, BeReclaimed, (416) 897-6103 or bereclaimed.ca; wall colour, Blue Note (2129-30), Benjamin Moore, 1-800-361-5898 or benjaminmoore.ca.



THE DOWNSIZERS

Pages 80 to 83

Design, Jennifer Wright, Twigs Antiques and Interiors, (416) 457-5171; contracting, Bootstrap, bootstrapdesign.ca. ***Page 80:*** **Living room sofa:** Wall colour, Drawing Room Blue (253), Farrow & Ball, (416) 920-0200 or farrow-ball.com; coffee table, Boo Boo & Lefty, (416) 929-2223 or boobooandlefty.com; box

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Source Guide

(on coffee table), Cynthia Findlay Antiques, (416) 260-9057 or cynthiafindlay.com. ***Page 81:*** **Portrait:** Sofa, pillow, blanket, Boo Boo & Lefty, (416) 929-2223 or boobooandlefty.com; coffee table, antique artwork, Twigs Antiques and Interiors, (416) 457-5171; wall colour, Cloud White (CC-40), Benjamin Moore, 1-800-361-5898 or benjaminmoore.ca. **Dining room:** Rug, Red Carpet & Rug, theredcarpet.ca; candlesticks, Boo Boo & Lefty, (416) 929-2223 or boobooandlefty.com. ***Page 82:*** **Kitchen:** Cupboards, island, backsplash, Bootstrap, bootstrapdesign.ca; stools, Boo Boo & Lefty, (416) 929-2223 or boobooandlefty.com; stone floor tiles, Wiarton Stone Quarry, (519) 534-2226



or wiartonstonequarry.com; faucet, Ginger's, (416) 787-1787 or gingers.com. **Wall unit:** Wall unit, Bootstrap, bootstrapdesign.ca; sofa, Robert Custom Upholstery, (416) 755-3121 or robertcustom.com; sofa fabric, Bilbrough & Co., 1-800-563-5716 or bilbroughs.com; pillows, Boo Boo & Lefty, (416) 929-2223 or boobooandlefty.com; silver bowl (in wall unit), Cynthia Findlay Antiques, (416) 260-9057 or cynthiafindlay.com. ***Page 83:*** **Principal bathroom:** Tub, Ginger's, (416) 787-1787 or gingers.com; vanity, Bootstrap, bootstrapdesign.ca; mirror, Boo Boo & Lefty, (416) 929-2223 or boobooandlefty.com; wallpaper, Tessella (BP 3604), Farrow & Ball, (416) 920-0200 or farrow-ball.com. **Floral arrangement:** Drapery by Windsor Smith, Kravet Canada (to the trade), 1-800-535-3258 or kravetcanada.com; armchair, Robert Custom Upholstery, (416) 755-3121 or robertcustom.com; table, accessories, Twigs Antiques and Interiors, (416) 457-5171. **Principal bedroom:** Closet, Bootstrap, bootstrapdesign.ca; bedding, Au Lit Fine Linens, (416) 489-7010 or aulitfinelinens.com; headboard, ottoman, Robert Custom Upholstery, (416) 755-3121 or robertcustom.com; carpet, Red Carpet & Rug, theredcarpet.ca; throw pillow fabric, Kravet Canada (to the trade), 1-800-535-3258 or kravetcanada.com; wall colour, Cloud White (CC-40), Benjamin Moore, 1-800-361-5898 or benjaminmoore.ca.



KEEPING IT SIMPLE

Pages 84 to 89

Architecture, Meg Graham and Andre D'Elia, Superkül, (416) 596-0700 or superkul.ca; landscape design, Melanie Macdonald, (613) 539-2213. ***Page 84:*** **Kitchen:** Cabinets, Scavolini, scavolini.us; fridge, LG, 1-888-542-2623 or lg.com; stovetop, AEG, 1-800-421-6332 or aeg-appliances.ca; dishwasher, Miele, 1-800-565-6435 or miele.ca; faucet, Rubinet, 1-800-461-5901 or rubinet.com; island surface, Emerald Tile, (613) 384-3555 or emeraldtile.ca; hutch, Crate & Barrel, 1-888-657-4108 or crateandbarrel.ca; floor lamps, Ikea, 1-866-866-IKEA or ikea.ca; wing chairs, Gus* Modern, gusmodern.com; wall colour (throughout), Pure White (SW-7005), Sherwin-Williams, 1-800-474-3794 or sherwin-williams.com. ***Page 86:*** **Stove:** Wood stove, Regency Fireplace Products, regency-fire.com; table lamp by Bestlite, Hollace Cluny, (416) 968-7894 or hollacecluny.ca; stump side table, West Elm, westelm.com; chair fabric, Designer Fabrics, (416) 531-2810 or designerfabrics.ca;



coffee table, Machine Age Modern, (416) 461-3588 or machineagemodern.com. ***Page 87:*** **Exterior:** HardiePlank exterior cladding, James Hardie, jameshardie.com. ***Page 88:*** **Table:** Windows, doors, Fort Glass, (613) 384-2535 or fortglass.com. ***Page 89:*** **Landing:** Carpet, Stradwicks Carpet One Floor & Home, stradwicks.ca. **Bedroom:** Bed, Ikea, 1-866-866-IKEA or ikea.ca; skylight, Velux, 1-800-888-3589 or velux.ca. **View to bathroom:** Flooring, Emerald Tile, (613) 384-3555 or emeraldtile.ca; faucet, Rubinet, 1-800-461-5901 or rubinet.com; toilet, Toto, 1-888-295-8134 or totousa.com; light, Paul Wolf Lighting & Electric Supply, (416) 504-8195 or paulwolf.com.

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ON SALE SEPTEMBER 7

Source Guide



SMALL SPACE, BIG IDEA

Pages 90 to 93

Page 90: **Headboard:** Comforter, white pillowcases, bedskirt, Au Lit Fine Linens, (416) 489-7010 or aulitfinelinens.com; bench, Machine Age Modern, (416) 461-3588 or machineagemodern.com; large-print throw pillows, Kantelberg + Co., (416) 964-0192 or kantelbergco.com; throw, Cambie Design, cambiedesign.com; rug, Elte, (416) 785-7885 or elte.com; lamp, Zig Zag, 416-778-6495 or modfurnishings.com; carafe, Peaks & Rafters, (647) 350-3500, (705) 765-6868 or peaksandrafters.com; "Swan" photograph by Christine Flynn, Love the Design, (416) 855-9991 or lovethedesign.com; headboard building materials, The Home Depot, 1-800-628-0525 or homedepot.ca; headboard and lower wall colour, Truly Olive (S350-6), upper wall colour, Spun Wool (N220-1), Behr, behr.com. ***Page 91:*** **Office nook:** Design, Marianne Evennou, marianne-evennou.com. **Wallpaper:** Design, Suysel dePedro Cunningham and Anne Maxwell Foster, Tilton Fenwick, tiltonfenwick.com; architecture, David Bootsman, Freyer Collaborative Architects, freyerarchitects.com. ***Page 92:*** **Kitchen:** Design, Marianne Evennou, marianne-evennou.com. **Bathroom:** Design, Denise Ashmore, Project 22 Design, (604) 831-5363 or project22design.com; architecture, Scott Posno, Scott Posno Design, (604) 619-8861 or scottposno.com; styling, Carrie McCarthy, McCarthy Hinder Interior Design, (778) 861-5202 or mccarthyhinder.blogspot.com. ***Page 93:*** **Sliding door:** Design, Jacqueline Schmidt, Screech Owl Design, screechowldesign.com; architecture, David Bucovy, David Bucovy Architect, davidbucovyarchitect.com. H&H





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INSPIRATION
Clean lines and compact furniture help this small bedroom function as a workspace, media centre and serene retreat.



Kelly Deck

The Vancouver designer answers your decorating questions.

Q I'm moving into a condo and need to make room for a workspace in my bedroom. What type of desk should I choose and how do I keep the room from looking crowded or cluttered?
— **M.M.,** *Vancouver*

A When adding a workspace to your bedroom, keep both serenity and function in mind. A small bedroom we recently designed is a great example of this: we incorporated a workspace, a media centre and storage in just 130 square feet. First, we replaced the large closet with a compact Pax wardrobe from Ikea. This floor-to-ceiling cabinetry allowed for far more storage.

Two bedside tables wouldn't fit in the narrow room, so we found a slim side table and lamp for one side and a wall-mounted light for the other. Opting for narrower pieces and omitting one side table freed up space around the bed and left room for a compact workspace, while still allowing for flow from the room's entrance.

For the workspace, we found a Scandinavian-inspired desk with leaves that swing up for a larger work surface. Look for a unit with clean lines and, ideally, drawers to conceal clutter. The Mid-Century desk by West Elm is stylish, cost-effective and only 24″ deep. If your budget is higher, try my absolute favourite: the Homework Wood Top table by Bensen. It comes in two lengths and several finishes and configurations for drawers. Sleek shelves above neatly display art.

When choosing a chair, you want something comfortable but not overtly utilitarian. My go-to (and it's worth every penny) is the Catifa 46 by Arper — it's available in infinite colours and leg options, and it's a dream to sit on. If you prefer something less expensive, the Roadhouse Leather chair from CB2 has bold personality. Be sure to test-drive anything you're considering — comfort is key.

For additional workspace storage, floating shelves or wall-mounted cabinets are great. West Elm has several sweet solutions, or head to Etsy for unique and beautiful ones.

WORK IT OUT

Sleek selections for a stylish workspace.



< Catifa 46 trestle by Arper. *Polished aluminum; wool; polypropylene. $1,062. At Livingspace.*



∧ Homework Wood Top table by Bensen. *Black oak; veneer; MDF; lacquer. From $1,695. At Inform Interiors.*



< Acrylic Sided shelf. *Lacquered wood; acrylic. $287. Through West Elm.*



∧ Roadhouse Leather chair. *Iron; leather composite; lacquer. $349. At CB2.*



∧ Mid-Century desk. *Eucalyptus wood; lacquer. $719. At West Elm.*

Compiled by Emily Evans/Photography by Barry Calhoun (portrait, inspiration room)/Room design by Kelly Deck

WEB Get more tips from designer Kelly Deck at **houseandhome.com/sept2015**

SEE SHOPPING LIST





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GALLERY GIRL

Produced by **MORGAN MICHENER** *and* **LAUREN PETROFF** | *Text by* **KIMBERLEY BROWN**

With art fairs from Venice to Basel now star-studded events, and artists like Cindy Sherman, Marilyn Minter and Marina Abramović influencing everything from fashion to music (Abramović inspired Jay Z's "Picasso Baby" video), it's no wonder tastemakers are looking to galleries for the latest trends. The edgy mix-and-match styling of J.Crew's Spring/Summer 2015 Collection line evoked a modern-day Peggy Guggenheim, statement sunnies and all, and Yabu Pushelberg's surreal Blink screen for Stellar Works would look right at home in her famous palazzo-turned-museum. Like the oft-Instagrammed artwork of Yayoi Kusama, designer Jonathan Adler's graphic Cube bench gives polka dots modern appeal. And a hand-sculpted necklace by Tina Frey is worth collecting for walls and wardrobes alike — when it's not being worn, hang it on a hook like a readymade work of art. Marcel Duchamp would certainly approve!

1. *Clothing,* *J.Crew.* **2. *Sconce,*** *Allied Maker.* **3. *Artwork*** *by Terry Winters, 1stdibs.* **4. *Sculpture*** *by Arteriors, Horchow.* **5. *Planter,*** *Jonathan Adler.* **6. *Chair*** *by Mitchell Gold + Bob Williams, Elte.* **7. *Screen*** *by Yabu Pushelberg for Stellar Works, Julien Armand.* **8. *Pillow,*** *Chloe & Olive.* **9. *Hanger,*** *Couture Closets.* **10. *Shoe,*** *J.Crew.* **11. *Necklace,*** *Tina Frey.* **12. *Bench,*** *Jonathan Adler.*

Photography courtesy of J.Crew (clothing)

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